TAMS JOURNAL

Official Organ of the Token and Medal Society

2nd NEW JERSEY SUPPLEMENT

The TAMS Journal is the official publication of the Token and Medal Society, Inc., an educational and non-profit organization devoted to furthering the exonumist field. Founded on November 19, 1960, at Detroit, Michigan, the TAMS was incorporated April 8, 1966, in the District of Columbia.

All Society members receive the TAMS Journal without cost beyond their $4.00 annual dues, of which $3.50 is set aside to cover the subscription. Non-member subscriptions are $5.00 per year.

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PRESIDENT'S COMMENTS

Completed membership roster questionnaires have been received from 628 members. Actually the anticipated percentage of participation is quite high even though approximately 900 members did not respond. Sixty two members requested that their names and addresses be omitted and an additional fifty members asked that only their addresses be excluded. As to collecting specialties, 222 categories were listed with numerous sub-classifications. Duane Feisel has been assisted by Chriss Christiansen in organizing the returns.

It was anticipated that the selection of the members of the various valuation committees would be published in this issue. Notices of appointments have been transmitted and an announcement of the names will be made as soon as we have received a response from all of the appointees. We are still interested in hearing from anyone who is desirous of being added to one of the committees.

The work of the valuation committees will, of necessity, include cataloguing. Members of some committees may be aware of unlisted items which will result in those committees supplementing existing catalogues. There is no general listing of items issued by numismatic organizations and as a result our committee covering that field will be preparing a catalogue. I have appointed N. Neil Harris as Chairman of this committee. Neil, one of our Board members and ANA Historian, has done excellent work in cataloguing ANA Convention badges and medals as evidenced by his continuing series appearing in THE NUMISMATIST. His commitee will obviously have the most members as he will need the services of cataloguers and evaluators from various numismatic organizations throughout the United States and Canada. Several members who are collecting the medals of a particular numismatic organization have volunteered their services and I hope others will do likewise to make this project a success. The committee will of course contact various numismatic clubs for assistance.

With respect to the subject of cataloguing, as distinguished from evaluating, the latest list of cataloguers appears in the June 1968 issue of the TAMS Journal (Volume 8, No. 3, Part 2, Pages 92-94, 107). If you are not named on the list and are in the process of cataloguing any token or medal category, I would appreciate your sending me your name. If enough names are submitted, we can publish an up-to-date listing in a future issue of the Journal.

Cordially,

George Hatter

President

AMERICAN TAX TOKEN SOCIETY

A new organization catering to the collecting interests of sales tax token buffs and related items has been conceived, formed and is now in full operation.

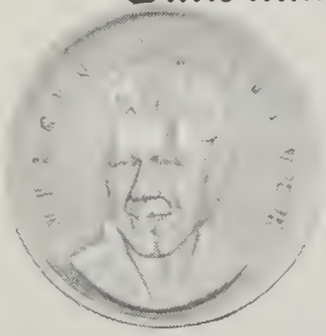
This group — American Tax Token Society — was formally organized in January, 1971 and from a mere handful of interested persons now numbers over 125 members, each of whom is actively engaged in their collecting forte — sales tax tokens whether in medal, paper or cardboard form.

This organization is run with a formal constitution, a democratically elected slate of officers, issues a bi-monthly printed publication and is considering an annual international convention to include our Canadian members. Dues are a nominal $2.00 per year.

Officers Jerry Schimmel as president, Mike Pfefferkorn as vice-president, Charles Carter as secretary and George Frakes as treasurer comprise the officer slate. Each of these men has been actively engaged in sales tax collection activity for many years. Add to this list, well-known Jerry Bates, board member, and you can understand why this organization has progressed so rapidly in such a short time of nine months.

Potentially interested members should contact Charles Carter, 721 Glencoe Street, Denver, Colorado 80220, for membership applications and any questions concerning membership privileges.

Editorially Speaking



As we come to the close of 1971, it is my pleasure to wish each of you the happiest holiday season and the very best for 1972. It has been a most pleasant task of editing the TAMS Journal this year and I do thank all of you who have contributed in all ways to the success and educational benefits. It is my hope that I will be hearing from more of you in 1972.

At the annual meeting of the Token and Medal Society held in Washington, D.C. in August of this year, a motion was passed to raise the advertising rate. Although this has not gone into effect as yet, a new schedule will be worked out sometime in 1972. The TAMS Journal is one of the biggest bargains in advertising which can be found in any numismatic publication today yet so very few of you take advantage of this bargain. It reaches nearly 1200 members who have the same interests as yourself. Please take a moment of time and place an ad for 1972, now. This is one means of contributing to the society and yet be able to reap the benefits of an advertisement.

The cost of publishing the Journal for the year far exceeds the dues you pay. Production, printing, and mailing costs go up, yet your officers voted to keep the TAMS dues the same for 1972. How long this can be continued is anybody's guess, but each of you can help fight inflation by your personal advertisements.

The October issue of the Journal carried a bonus issue in the form of Part II. Plans are underway for more bonus issues in 1972. These bonus issues carry no advertising whatsoever and yet our costs are doubled in producing such an issue. Through our Journal we promote the aims of the Society and we can be proud of its contents supplied by you, the members.

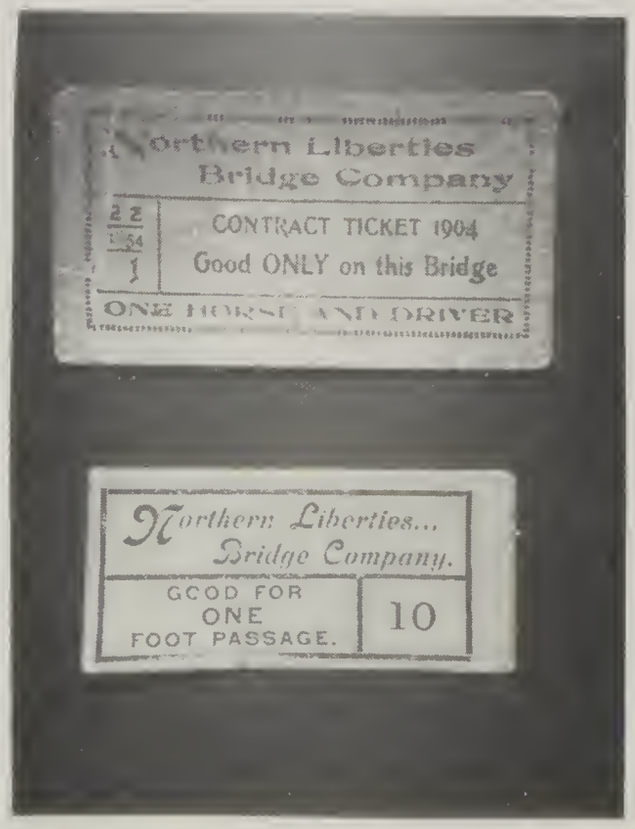
Be a booster for the TAMS Journal for 1972!

FREE TOKEN

J. L. Roush, Tams #1872 will send any TAMS member his personal token "FREE". Please enclose a stamped, addressed envelope. Write to J.L. Roush P.O. Box 67, Melmore, Ohio 44845. 500 tokens were struck in aluminum in 1969 by Wendall's of Minneapolis, Minn.

THE NORTHERN LIBERTIES BRIDGE COMPANY

Gordon Dodrill, TAMS #2148



The original covered bridge was built in 1837 extending from Chestnut Street and River Avenue in Allegheny across the Allegheny River to the Northern Liberties section of Pittsburgh. The west boundry of Northern Liberties, was Exchange Alley at the Pennsylvania Canal, now known as Eleventh Street with east boundry at 25th Street. These 28 square blocks were later to be named Bayardstown, and today the section is known as the "Strip."

This covered structure after serving 14 years, was destroyed by fire on January 26, 1851. Being rebuilt as an open structure in 1854, it served both horse and wagon traffic as well as having a lane for foot passengers. The flood of 1865 partly destroyed the bridge, but it was quickly put back into use as a toll bridge.

Edwin B. Voegtly, the secretary of The Bridge Company in 1904, was also the secretary of The National Sand & Gravel Company at 1228 River Avenue in Millvale.

The Allegheny County commissioners purchased the bridge in March of 1911 for $243,303.00 and freed the bridge of all tolls. They completely rebuilt it and again opened it free to the public on October 9, 1923 renaming it the 16th Street Bridge.

J. N. T. Levick

David D. Gladfelter, TAMS #2235

Joseph N. T. Levick

Anyone with a serious interest in token collecting is bound to encounter the name of Joseph N. T. Levick very early in his researches. A pioneer in American numismatics, Levick assembled one of the most wide-ranging collections of American tokens ever put together — a collection still remarked upon today by cataloguers and auctioneers. In the November, 1969 sale of Harmer, Rooke Numismatists, Ltd., which contained 1,000 lots of Civil War Tokens, the cataloguer, Don Taxay, commented that "not since the great Levick sale of 1884 has there been a really extensive collection of Civil War tokens . . . offered at auction." And Civil War Tokens were only one part of that great collection.

Levick knew such early American numismatists as Joseph J. Mickley, the Philadelphia musical instrument maker whose 1804 dollar recently brought a record auction price; William Sumner Appleton, who bequeathed a magnificent collection of American colonial coins to the Massachusetts Historical Society; Edward Groh, founder of what is now the American Numismatic Society; and Charles I. Bushnell, one of the early token cataloguers, with whom Levick may have collaborated in restriking tokens of the Hard Times period and in obtaining rare strikes in off-metals from die-sinkers of the Civil War Token series. Levick himself issued a series of tokens in 1860, struck by F. C. Key & Son of Philadelphia but classified with the tokens of New York by Adams and Miller (nos. 426 through 463), doubtless underrated as to rarity since they are lacking even in the ANS Collection.

The numismatic fraternity is indebted to Levick for establishing the nation's first journal on coins, the **American Journal of Numismatics**, in 1866. As its editor, Levick collaborated with Edward Groh to produce one of the first listings of Civil War Token varieties (then called "copperheads") in its pages. He also elaborated extensively upon Bushnell's 1858 listing of American tradesmen's and political tokens, describing 56 pieces from his collection and grouping them as "Hard Times Tokens." Lyman H. Low, who prepared the definitive catalog on this series and published it in the **American Journal of Numismatics** at the turn of the century, credits Levick with having generated "an increased interest" in the series, "which has steadily advanced since, and there is now (e.g. in 1900) satisfactory evidence that they have taken a permanent and important place with collectors of the United States series."

Levick's contributions to numismatic literature took a personal turn in his "Reminiscences of Coin Collecting," published in two installments in the **American Journal of Numismatics** in 1868. In these short pieces Levick describes how he and other collectors in his home city of Philadelphia would congregate at the shop of a popular coin dealer, Edward Cogan, to display and swap their pieces and to bid competitively for pieces Cogan would offer. The Large Cent series was very popular with Levick and his associates, and he goes into some detail to describe the most sought-after pieces, and the names of the collectors (many now forgotten) whose cabinets he most admired.

But of Levick's personality, his biography, work and family background, there is little record. Howard L. Adelson, in his "The American Numismatic Society, 1858-1958," writes of him:

> "Levick, as the man who originated the idea of the **American Journal of Numismatics**, must remain a somewhat unknown figure. Very little information other than what he has left to us about his past as a coin collector or his connection with the Society is available. It would seem as though Levick was originally from Philadelphia, and that he was a member of the original Philadelphia Numismatic Society. In his **Reminiscences of Coin Collecting** Levick speaks with fond remembrance of Cogan's store in that city and mentions the advantages which accrued to those who were members of the Philadelphia Society. It also seems clear that he was not a resident of New York until after 1859 because he

speaks of a visit to the city in that year at which he 'rather astonished many of the New Yorkers, by the spirited manner in which (he) bid for pieces.' By 1864, however, Levick had taken up residence in New York, acting as a banker and broker dealing in government securities, specie, stocks and bonds, and gold, with offices at 44 Wall Street, and he proceeded to follow his numismatic pursuits as one of the founders of the New York Numismatic Society and as member of its Committee on Constitutions and By-Laws. His activities in support of that new organization were recognized in February of the same year when at the suggestion of another member it was voted that his name should be the first on the list of original members. The New York Numismatic Society, as we have already seen, was doomed, and ceased to be a functioning body after only a very few meetings. On December 14, 1865, Levick became a resident member of the American Numismatic and Archeological Society" (the body which later became the American Numismatic Society). "He rapidly became a leading member and served in many offices."

At that time, Adelson writes,

" . . . the scientific aspects of numismatics were still not the primary interest of the Society, which was for the most part composed of collectors and not scholars."

Adelson's statement that Levick was from Philadelphia is borne out by entries in the Philadelphia city directories. In 1855 J. N. T. Levick is listed as being in the clothing business on Market Street in the downtown business district. In the following two years, he is listed simply as a "clerk" at a different address. In 1858 and 1859 he is listed as a liquor dealer at 119 South Front, near the Delaware River. After 1859 his name disappears from the Philadelphia directories.

In addition to his editorship, Levick was treasurer of the Society from 1867 to 1875, during which time he presumably put his professional knowledge of finance to the good service of the young organization. But in time, as many collectors do, Levick apparently lost interest in numismatics. Although he lived until 1908 or 1909 (he is listed as "deceased" in the Proceedings of the Society in 1909), he did not take an active part in coin collecting after leaving the post of Treasurer.

His collection, numbering more than 20,000 pieces, was sold by the auctioneer W. Elliot Woodward in May, 1884. Woodward's comments on that collection, as recorded on the flyleaf of the auction catalog, are worthy of extensive quotation:

"Nearly all American numismatists know something of Mr. Levick and his collection. He commenced in 1852, though, until 1858, he was not aware that there was any person in the country interested in the subject . . . "

Woodward observes that Levick's "series of Copperheads . . . is unprecedented in extent." He goes on:

"In the line of Store Cards, this collection, perhaps, stands second to none. Indeed, I say truthfully, that all the collections which I ever possessed combined, and an enumeration would include most of the celebrated American cabinets which have been disposed of, would not duplicate Mr. Levick's in this specialty. The cabinet abounds with pieces, many of them old, of which I never before heard, and the existence of which is not generally known, even to advanced collectors. The series of 1837, or Hard Times Tokens, is unequaled, comprising very nearly a dozen pieces presumed to be unique, coins absolutely unknown to collectors, and hitherto undescribed.

"Amongst the pieces especially relating to the city of New York are very many of consequence, unknown in any other collection. The Medals of the Washington Market Chowder Club, in gold and silver, the John Stevens and the Castle Garden Tokens, each one unique, and many others about as rare. The Canada Series is very full. In varieties of the Un Sou and several other classes it contains a number of very rare specimens, and at least one elsewhere unknown. In the American Mint Series Mr. Levick collected for varieties or differences in dies; the catalogue will show with what success."

Those collectors whose primary interest is Civil War Tokens will be disappointed that Woodward made no detailed record of the contents of the Levick collection in this specialty. These tokens were auctioned off in lots of 25 and more, bringing about $3 per lot. There were 124 varieties of the Rhode Island Copperheads alone. Woodward rather apologetically remarks that "in the preparation of a Sale Catalogue, it is, of course, impossible to give each one of these little coins a separate description." On the Levick Copperheads in general, Woodward remarked:

"These trifling pieces, few persons, at the time, thought it worth their while to collect and preserve. But a few collectors foresaw that their use was but temporary, and that the formation of a collection having any degree of completeness must be attended to at the time. Amongst these persons, Mr. Levick was especially prominent, and, commencing early, he made it a business to obtain from every section of the country — in many cases from the die sinkers themselves — the finest specimens that could be procured, in all their variety of metals, etc. And in this way he gathered the cabinet which is now offered for sale. No accurate account has been taken of the number of pieces which it comprises, but it is presumed to contain not less than four or five thousand, and possibly more. I know of no other collection, either so fine or so extensive. This cabinet, which it would be actually impossible to duplicate, together with the collection of the paper currency of the Rebellion catalogued in

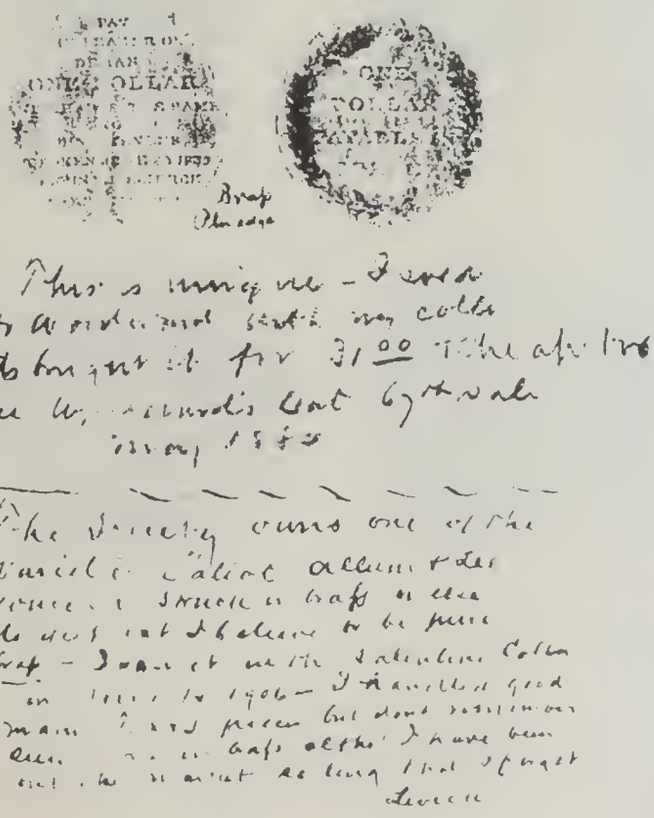
connection with it, ought to be preserved in a National Museum."

Woodward concluded:

"If all other records were lost, the business and political history of the country, during our great war, could be written from the records here preserved."

An auctioneer's hyperbole? Perhaps to some extent; yet, three-quarters of a century later, in his widely-known "Catalogue of U.S. Store Cards or Merchants Tokens," Donald M. Miller quotes from Woodward's catalogue and comments himself that "the Levick Sale, appropriately, contained the most complete collection of Store Cards or Merchants Tokens ever assembled."

There is yet one more record available to posterity of Joseph N. T. Levick and his remarkable collection, which in the opinion of this writer forms the most interesting memento of all. That is his unique and personally prepared book of rubbings of the tokens in his collection, comprising hundreds of pages, now in the library of the American Numismatic Society and, like the Woodward catalog, worth many hours of perusing as a direct link to the fascinating history of American tokens. Each page has detailed impressions of rare specimens, with the relief detail still embossed in the aged fabric of the paper, often with Levick's own handwritten penciled scrawls alongside the graphite images. It was an examination of this book of rubbings which inspired this writer to prepare the present article, and the discovery of such treasures as this found on page 302:



and in Levick's handwriting, below:

Brass
Pln edge

This is unique — I sold
it to Woodward with my colln
Betts bought it for 31.00 & cheap too
see Woodward's list 67th sale
May 1884

Postscript. TAMS Journal Contributing Editor, Robert J. Lindesmith, has provided some additional material on Levick which helps to round out this article. He notes:

1. Levick did not abandon coin collecting entirely after the sale of his collection in 1884. He continued to assemble Hard Times tokens until very near the end of his life. His Hard Times token collection, numbering 126 specimens, was auctioned by Thomas L. Elder in October, 1907.

2. Levick's own tokens, Adams-Miller N. Y. 426-463, are very rare, possibly no more than five specimens known of each variety. Also, they may have been struck by George H. Lovett rather than Key; the auctioneer Elder, in his 1907 sale, had several lots of the Levick tokens which he noted were "struck for Mr. Levick in 1860, by Lovett." One of the reverse dies, that of Adams-Miller N. Y. 439-441, is also on Lovett's card (N. Y. 486-488). This writer based his opinion that the cards were the work of Key on the fact that varieties 442-447 are muled with the Key card, and that varieties 430-432 have a head of Washington by Key. Obviously some restriking must have been done. A bit of evidence favoring Lovett is that the cards show Levick's New York City address, to which he moved in 1859 or 1860; Lovett's shop was in New York City at that time. However, when Levick was in Philadelphia his address was within a block of the Key & Sons shop.

3. In 1860, Levick was the representative of Woodgate & Co., a New York City liquor importer. The reverse of the Woodgate tokens, dated 1860 (Adams-Miller N. Y. 969-971) have the inscription, "Represented by J. N. T. Levick."

4. Levick saw brief military service during the Civil War. His obituary, in the Numismatist of October-November, 1908, notes that "he was a member of a company of New York volunteers, serving during the war with distinction, and was commissioned a Captain."

5. Levick himself was a coin dealer for a time. In the January, 1870 issue of Mason's Monthly Coin and Stamp Collectors' Magazine, he advertised "cabinets of coins bought and sold on commission" and offered a numismatic library for sale.

6. Levick's death occurred in October, 1908, at his home in New York. His obituary in the Numismatist, previously referred to, put his age at about 80, and commented upon his "amiable disposition" and his "many friends."

Levick Store Cards

Obverse

ADAMS - MILLER NEW YORK
#426-463

Reverses

#426-429

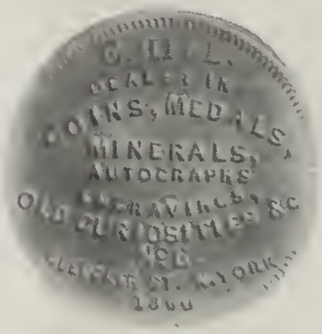
#433-435

#439-441

#442-444

#448-451

#452-454



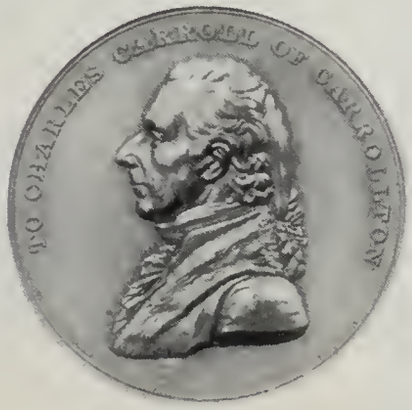
#455-457

#458-460

Editor's Note: Very special thanks to Donald M. Miller, author of "A CATALOGUE OF U.S. STORE CARDS OR MERCHANTS TOKENS", who loaned these rare tokens to be photographed for this article.

THE CHARLES CARROLL OF CARROLLTON MEDAL AND THE DR. EDWARDS COPY

Robert J. Lindesmith, TAMS #152



Although a great deal has been published on Christian Gobrecht's work on the U.S. Coinage, while he was an engraver at the U.S. Mint from 1836 until his death in 1844; the exact opposite appears to hold true in respect to his other medallic works. As one illustration, we still lack information on the identity of a large eagle with expanded wings he executed for a Philadelphia Token. Does this represent the reverse die of one of the Washington 1791 or 1792 Half Dollar varieties that was possibly issued to celebrate the 1832 Centennial Anniversary of the birthday of Washington? The same mystery surrounds the extremely well executed so-called Dr. Edwards copy of the Carroll of Carrollton medal.

In order to honor the ninetieth birthday, September 19, 1826, of Charles Carroll, the last surviving signer of the Declaration of Independence, his family had Gobrecht execute a size 32 gold medal inscribed "TO CHARLES CARROLL OF CARROLLTON" around a portrait bust in relief. The reverse inscribed: "UPON ENTERING HIS 90TH YEAR SEP. XX MDCCCXXVI." Oak wreath enclosing "THE SURVIVING SIGNER OF THE DECLARATION OF INDEPENDENCE AFTER THE 50TH ANNIVERSARY." In addition to the above medal, four gold and thirteen Śilver medals were struck for living members of his family and a few of his relatives.

In the S.H. & H. Chapman, June 20-24, 1882, 1882 catalogue of the Charles I. Bushnell Collection a Bronze Proof of the Carroll medal is offered under Lot 356. Listed as Excessively rare. The notation that it cost Mr. Bushnell $100 would seem to indicate he considered it as an Unique item. This same specimen was again offered in a May 23-24, 1883 sale of the O.H. Berg of Baltimore collection, catalogued by John W. Haseltine; who states that it is an "Original Proof," and that it was "Purchased in the Bushnell sale for $55.50." Sold for $46.00 in this sale.

The Maryland Historical Society has in addition to a silver medal acquired from a descendant of the original owner, the following two items which have a bearing on the medal:

1. A letter concerning the medals from Charles Carroll, grandson of the signer. The writer notes that the artist Thomas Sully approved of the execution and the likeness of Gobrecht's work. The letter, I believe, also gives the proposed distribution of the medals.

2. A crayon drawing of Carroll by C.B.J.F. de Saint-Memin on which the medal may have been based.

Although there appears to be a lack of information as to where the Charles Carroll medals were struck, one could speculate on the basis of the numerous references to work done by Gobrecht for the U.S. Mint that the medals were struck at that location.

Not a great deal is known of Dr. Frank Smith Edwards of New York or why he went to the trouble of having a copy made of the Charles Carroll medal. That he was a serious collector is clearly proved by a study of his collection which was catalogued by Edward Cogan and sold in Oct. 1865, shortly after his death. Edwards is also credited with being responsible for the copies made of the 1796 Half Cent and the Immune Columbia/Nova Constellatio. Where they were made, still remains a question, although it is generally believed that the Half Cent copy was made in New York.

In the case of the copy of the Carroll medal, it is fortunate that the Chapman brothers considered it important to illustrate the original bronze impression as well as the Dr. Edwards copy. The following interesting description appears under lot 358:

"Similar, and so close an imitation that it is with difficulty distinguished from the original. This scandalous piece of work of the late Dr. Edwards has deceived many persons. Silver. Proof. Extremely rare. For reference we have placed it on the plate."

The copies are evidently very rare as I have only noted one other reference. A Copper, Proof. Counterfeit by Edwards was offered in the Dec. 7-8, 1883 sale catalogued by S.H. & H. Chapman.

While the copy may be a "scandalous piece of work" as indicated by the Chapmans, it is quite clear from a study of the Bushnell plate illustrations that the engraver of the copy made sure that there was one easy way to identify the copy from the original. The accuracy of the spacing of the letters in the legend clearly indicates that there is an intentional wider spacing between the letters O and N of CARROLLTON. Thus if a collector is fortunate enough to obtain a Carroll medal with normal spacing between O and N and there is no evidence to indicate that it represents a cast or electrotype copy, he can be rather certain that it was struck from dies cut by Christian Gobrecht.

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Kenney, Richard D. Struck Copies of Early American Coins.

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SALES CATALOGUES

Dr. F.S. Edwards collection (Edward Cogan)	Oct. 16,	1865
Bushnell Collection (Chapmans)	June 20-24,	1882
O.H. Berg collection. (John W. Haseltine)	May 23-24,	1883
Louis F. Lindsay collection (Chapmans)	Dec. 7-8,	1883

NORTH SIDE BRIDGE

Gordon Dodrill, TAMS #2148

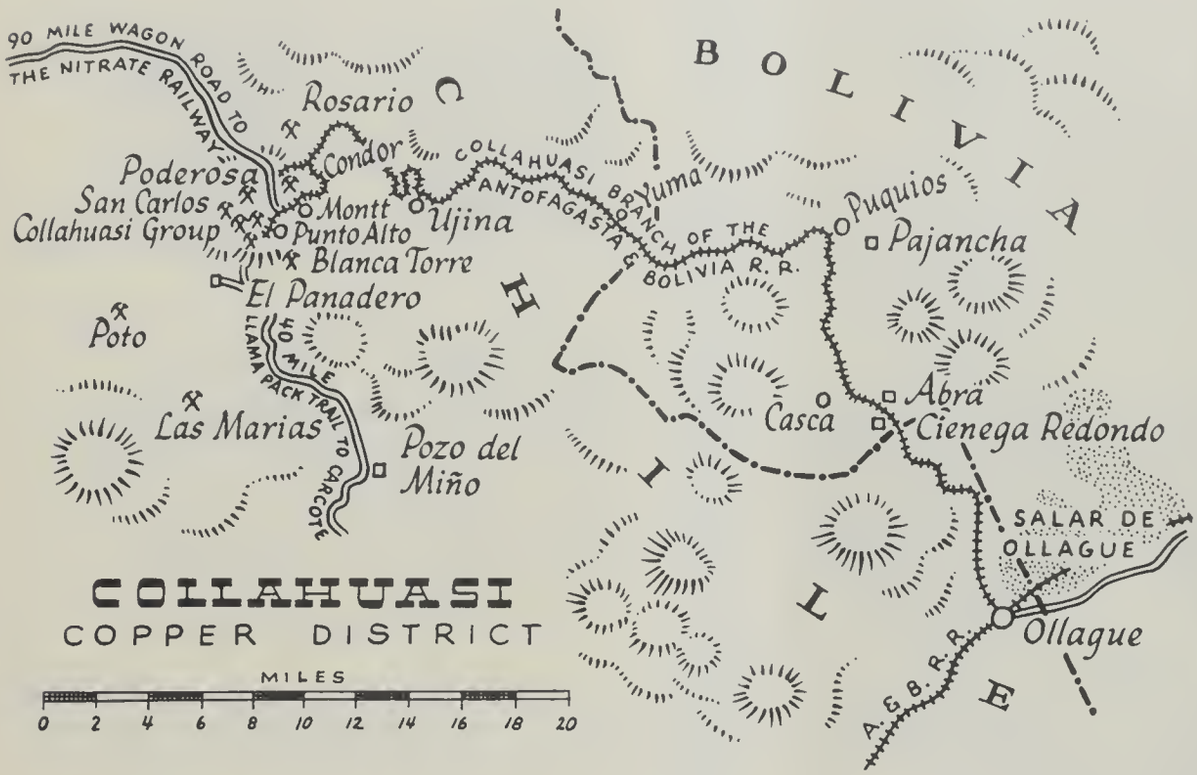
This suspension bridge with a double lane for trolley traffic, two lanes for the horse and wagons and a single lane on either side for foot passage was built in 1885. It was also known as the Seventh Street Bridge, because the west ramp of the bridge entered the city of Pittsburgh at Seventh Street, however, the bridge was owned by The North Side Bridge Company.

When this bridge was built in 1885, Robert Leslie Orr, owner of the R. L. Orr & Co., Ltd. was busy manufacturing saw gummers and farm mills at his plant at 285 to 291 Pennsylvania Avenue in Allegheny City on the opposite side of the Allegheny River, from Pittsburgh. Mr. Orr was listed in the Pittsburgh directories from 1892 until 1900 as being the secretary of the North Side Bridge Co., but, since there was no listing for him in the 1902, or later directories, we assume the foot passenger token pictured above is of the 1892-1902 vintage.

It is possible that it could have been used until 1911 inasmuch as the North Side Bridge was one of the nine bridges purchased by the Allegheny County Commissioners and made toll free to the public on March 16, 1911. Being razed and completely rebuilt, it was re-named the Seventh Street Bridge and opened again in the late 1920's.

The Collahuasi (Chile) Copper Mine Tokens

Elwin C. Leslie, Tams #919



High on the Inter-Andean plateau at an altitude of nearly 16,000 feet are located the copper mines of the Collahuasi district. Five volcanos, attaining altitudes as high as 20,000 feet, are in the area. Three of them are active, and their sulfurous fumes are sometimes wafted back to earth, mixed with hail and snow. Severe blizzards are frequent from June through August, and snow sometimes reaches a depth of six feet. As the area is above timberline, the only vegetation is yareta, a species of fungus, used as fuel. Carcasses of animals do not decay upon exposure, but are gradually dessicated and scattered by the winds. Static electricity pervades the air. It is nearly impossible to comb hair unless it is wet. Even the act of crumpling a piece of paper can produce a dull glow. In the rarified atmosphere, long exposure to the sun can result in a severe burn, and even an ordinary exertion can be a dangerous one. It often takes a newcomer days, even weeks, for his body to become acclimated to the altitude. This is the home of the condor, the guanaco and llama.

The mines, fifty miles northwest of Ollague (Oyahue) near the Bolivian border, are very old. They are described by early colonial writers, who called the locality, "Peirira". Old tools, made of copper, found in the remains of workings, pre-date Spanish days. There is evidence that silver and gold were taken out as well as copper.

The mines slept quietly under their blanket of wind, snow and hail from Spanish times until 1899 when the Compania Minera de Collahuasi was formed with 28 claims, covering an area of about 350 acres. The five main mines of the company, grouped around Collahuasi Hill, were the Pergolesi, Don Eduardo, Anita, Esperanza and San Nicholas. Ore was packed on llamas down a rough, winding fifty-mile trail southward to connect with the Antofagasta and Bolivia Railway at Carcote. The arrangement was far from satisfactory, and a longer (but easier) mule and cart road was constructed westward from the mines, down the slopes of the Andean foothills, across the great salt plains of the Tamarugal to Lagunas, the terminal of the Nitrate Railways. From there the ore was transported by rail to the port of Iquique for export.

All supplies and building materials had to be

imported over the same long and difficult route, which made everything in the area of the mines expensive. Even so, the high price of copper prevalent during 1906 and 1907 made the operations profitable. The company continued to acquire more claims and more land until it possessed over 3000 acres.

Meanwhile, others had been carefully watching the progress of mining in the Collahuasi district, and in 1904 there was organized the Collahuasi Syndicate, which lasted only a year before it sprouted into two new companies, the Compania Anglo-Chilena de Collahuasi and the Compania Poderosa de Collahuasi, the latter having 37 claims on 457 acres. The principal mines in this group were the Poderosa, San Carlos, Rosario and Condor. The Poderosa quickly outclassed the others, both in quantity and value of ore shipped as well as reserves. Under a reorganization in 1908, the Poderosa Mining Company Ltd. assumed control of all assets, claims and land of the Compania Poderosa de Collahuasi.

Also in 1908, the branch line of the Antofagasta and Bolivia narrow-gauge railway running from Ollague (Oyahue) had snaked itself upward through hills and gorges to a height of 15,809 feet in reaching the mines at Punto Alto. As a comparison, this is 28 feet higher than Mt. Blanc, the highest peak in Europe. The only railway in the world reaching a greater altitude was the Oroya Railway of Peru (15,865 feet). Visitors were usually advised not to make the journey a continuous one from Ollague to Collahuasi. Overnight stops were suggested at the rather primitive hotels in the small settlements en route, in order to prevent an attack of puna (mountain sickness), that might prove fatal.

In 1912 the Compania Minera de Collahuasi was purchased by a French concern, and the name was changed to Societe Francais des Mines de Cuivre, Collahuasi La Grande, and the Societe was eventually purchased by Poderosa Mining Co. Ltd. in 1923.

Most of the laborers in the mines were Bolivian Indians who had lived all their lives on the high plateau and were therefore not affected by the thin air and high altitude. Furthermore, they were willing to work for lower wages than the independent and high-spirited Chilean. Wages were paid every two or three months, the purpose being to cut down loss of labor due to the drinking and celebrations that automatically accompanied pay days.

As was customary in Chile, the workers were paid by tokens rather than cash, and the tokens were redeemable at the mine store to buy food and merchandise. All store products were expensive for two reasons, the mine operator's avarice, and the difficult supply lines.

No tokens of the original Compania Minera de Collahuasi are known to the author, but it is possible that such tokens were struck. Tokens are known from its successor, the Societe Francaise des Mines de Cuivre, Collahuasi La Grande. Tokens are also known from the original Collahuasi Syndicate and the Poderosa Mining Company, Ltd. The usual denominations of Chilean mine tokens were 10 centavos, 20 centavos, 50 centavos, 1 Peso, and in later years, 5 Pesos. In the list of tokens that accompanies this article, mention is made of the probable existence of denominations other than those known.

The mines at Collahuasi once again sleep peacefully in the Andes. They have long since ceased to operate. There has been no activity at the Collahuasi La Grande and Poderosa since 1931.

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CREDIT FOR PHOTOGRAPH

From The Mineral Region of Collahuasi by Manuel C. Gonzales in ENGINEERING AND MINING JOURNAL, Vol. 92 (1911) p. 956

A mine in the Collahuasi district

SINDICATO COLLAHUASI (COLLAHUASI SYNDICATE)

1 10 (Centavos) May exist

*2 20 (Centavos) Red vulcanite Round 31mm
Obv: In center within upper half circle: 20 with VALE POR below Within a circle of dots, legend above: SINDICATO COLLAHUASI Legend below: MERCADERIAS
Rev: (Same as obverse)

3 50 (Centavos) May exist

*4 1 (Peso) Tan-black-tan vulcanite Round 40mm (Similar to No. 1 except for size, color and denomination and tiny manufacturers serial number 239560 curved, below VALE POR on obverse)

THE PODEROSA MINING COMPANY LD.

5 10 (Centavos) May exist

6 20 (Centavos) May exist

7 50 (Centavos) May exist

8 1 (Peso) Green-black-green vulcanite Round 36mm
Obv: Within center circle: 1 Within circle of dots, legend above: THE PODEROSA MINING COMPANY Ld. Legend below: • COLLAHUASI •
Rev: Within center circle, the three line inscription: VALE SOLO / EN LA / PULPERIA with tiny numerals (curved) below: 33985 Within circle of dots, the legend above: THE PODEROSA MINING COMPANY Ld. Legend below: • COLLAHUASI •

*9 5 (Pesos) Red vulcanite Round 36mm (Similar to No. 6 except for color and denomination)

*10 10¢ Copper Round 23.5mm
Obv: Within denticled border, inscription on three lines: MINA / 10¢ / PODEROSA
Rev: Within denticled border, the inscription on five lines: PAGADEROS / EN / ARTICULOS / DE LA / DESPENSA

10a 50¢ Copper Round 38mm
(Similar to No. 10 except for size and denomination)

Note: It is not known whether the above metal tokens precede or antidate the vulcanite tokens of The Poderosa Mining Company. It is possible that there are other denominations in this series.

SOCIETE FRANCAISE DES MINES DE CUIVRE, COLLAHUASI LA GRANDE

11 10 CENTAVOS May exist

12 20 CENTAVOS Blue-tan-blue vulcanite Round 30mm Dotted border

Obv: Within circle, two-line inscription: COLLAHUASI / LA GRANDE Surrounding legend: SOCIETE FRANCAISE DES MINES DE CUIVRE ending in four dots at bottom

Rev: Within circle, two-line inscription: 20 / CENTAVOS Upper legend: • VALE POR 20 CENTAVOS DE MERCADERIAS • Lower legend: PULPERIA

13 50 CENTAVOS Black vulcanite Round 35mm (Similar to No. 9 except for size, color and denomination)

14 1 PESO Red vulcanite Round 40mm (Similar to No. 9 except for size, color and denomination)

*15 5 PESOS Black vulcanite Round 50mm (Similar to No. 9 except for size, color and denomination)

MORE INFORMATION

SIR JOHN'S W. VA.

SELDOM SEEN TOKENS, October, 1971, page 193 mentioned this token. Donald Punshion advised "In that part of the country a "RUN" is a narrow mountain valley with a stream down it. "SIR JOHN'S RUN" is in the North East corner of the state. The RUN is in Morgan County near Berkley Springs. In 1940 the population of the RUN was 150. I doubt that the token was a picker's token."

John Henry, TAMS #2313, called and stated that he was born near SIR JOHN'S RUN. It is 1½ miles from Berkley Springs and 4 miles from Hancock. He advised that the town was named for SIR JOHN SINCLAIR, who was chief of staff for General Braddock of Revolutionary fame. SIR JOHN'S RUN was General Braddock's camp on Braddock Road, now known as Route 40.

2nd NEW JERSEY SUPPLEMENT

Damia Francis, TAMS #16

More than a year ago the New Jersey Supplement appeared in the August 1970 Journal. Many new pieces should be added and some corrections made.

In 1970 the Atlantic City Boardwalk became 100 years old. To honor this birthday, celebrations were held, a number of souvenirs were issued, and William McMahon wrote a delightful book, "So Young . . . So Gay!", a story of the Boardwalk from 1870 to 1970. Among the souvenirs were the official medals (see Aug. '70 Journal); a pair of large wooden nickels of the Atlantic County Coin Club; and two elongated cents.

Since the August 1970 Journal was published my file of correspondents has grown. I want to thank Herbert Bardes, Joe H. Callicott, William Clapper, Edward L. Dence, David Gladfelter, Gerald E. Johnson, E.E. Parker, John Reynolds, David Schenkman and Harold Schmal for their assistance. Happily for me, old friends continue to remember the New Jersey cataloguing project and keep me posted. Thank you all so very much. It's always great fun when the mail brings a letter from a token collector.

ACKERMAN, J. W., Paterson
Obv. J. W. ACKERMAN PATERSON N. J.
Rev. Liberty head 1868
An embossed card
The first strike in the nation occurred in Paterson when women and child mill workers struck for shorter hours. They demanded a 12 hour day!

ALADDIN CAR WASH, Englishtown
Obv. A genie. ALADDIN/CAR WASH/99¢ FREE/WAX
Rev. WORTH 25¢ OFF/ENGLISHTOWN-/OLDBRIDGE RD./(NEXT TO CARVEL)/GOOD WEEKDAYS 'TIL AUG. 28, 1970
38mm wood printed in black

AMERICAN COIN & STAMP CO., Passaic
Obv. COINS-STAMPS-GOLD BOUGHT & SOLD ESTATES APPRAISED/AMERICAN/COIN & STAMP CO./273 MONROE ST./PASSAIC, N.J./773-5864
Rev. Indian head. WOODEN NICKEL
38mm wood gilded and printed in black

AM. ST. & INTERURBAN RWY. ASS'N, Atlantic City
Obv. Enameled flags left and right of oval life preserver ring which frames: 1910 tools and symbols. Above: an eagle on a streetcar. On scrolls of blue enamel: AMERICAN STREET/& INTERURBAN RAILWAY ASS'N/ATLANTIC CITY. N J
Rev. 29TH ANNUAL/CONVENTION/ATLANTIC CITY, N.J./OCTOBER, 10-14,/1910/THE WHITEHEAD & HOAG CO. NEWARK, N.J.
33 x 36mm brass uneven shape

APPLEGATE'S, Atlantic City
Two tokens of Applegate's amusement park lacking addresses were listed in the Aug. '69 Journal attributed to Atlantic City, N.J. because Lionel Rudduck so marked his envelopes. Here is another.
#3 Obv. APPLEGATE'S PALACE around an arnament
Rev. Large 5
29mm scalloped edge
John R. Applegate, an Atlantic City, N.J. Boardwalk photographer, built a pier there at Tenn. Ave. and the Boardwalk in 1883. It was a double-decker with an amusement pavilion at the far end. The pier was operated far seven seasons under Applegate's management.

At last we know there was an Applegate's pier in New Jersey. Whether tokens were used there is still not proved.

ASBURY PARK, Asbury Park
ASBURY PARK, N.J. incused on abv. af U.S. dime af 1873

ATLANTIC CITY BOARDWALK CENT., Atlantic City
Medals of this celebration were reported in the Aug. '70 Jaurnal. Here are two elangated cents marking the anniversary.
#2 100TH/ANNIV/BOARDWALK/ATLANTIC CITY 1970
#3 Baardwalk and ralling chairs. 1870 CENTENNIAL 1970/ATLANTIC CITY BOARDWALK

ATLANTIC CITY RACE COURSE, Atlantic City
Obv. ATLANTIC CITY RACE COURSE/25 YEARS OF GREAT RACING
Rev. Gaod luck mattas and symbols
1970 cent encased in alum. horseshae 35mm x 40mm

ATLANTIC COUNTY COIN CLUB, Atlantic City
#1 Obv. ATLANTIC CITY, N.J./APRIL 26, 1970/BOARDWALK CENTENNIAL/1870-1970/ATLANTIC COUNTY COIN/CLUB/LA CONCHA MOTEL-ON THE BOARDWALK
Rev. Peace dollar eagle design. LUCKY WOODEN DOLLAR
51mm waad printed in black
#2 Obv. Same as abv. af #1
Rev. Liberty head, Morgan Type, silver dallar design. WOODEN DOLLAR FACE VALUE $1.00
51mm waad printed in black
#3 Elangated cent. N.J. horsehead cent design. ATLANTIC COUNTY/COIN SHOW/ATLANTIC/CITY/N.J.

AUDITORIUM, Ocean Grove
Obv. Building. AUDITORIUM/OCEAN GROVE/1894
Rev. The Lord's Prayer
23mm gilt

BAKING INDUSTRY EXPO., Atlantic City

Obv. LET'S MEET AT THE/1961/BAKING INDUSTRY/EXPOSITION/ATLANTIC CITY. OCT. 7-12, 1961

Rev. A WORLD OF IDEAS TO HELP BUILD YOUR BUSINESS/KEEP/THIS COIN/a number/FOR/PRIZE DRAWINGS/AT EXPOSITION

31mm alum.

BARREL'S, Lodi

These are 17mm press-on paper discs on U.S. cents I/ATE AT/BARREL'S/LODI/N.J.

There are two series of these ads.

The early discs: red or kelly green with white letters
orange or white with black letters

The new set: navy, orange, red or jade green all with with white letters

Only the reds are hard to distinguish. On the early reds the left upright of N is directly beneath the upright of L (Lodi)

BAUER, CHA'S F., Newark

Obv. CHA'S F. BAUER * NEWARK, N.J. */5/CENT

Rev. blank

25mm brass

BAYONNE BRIDGE, Bayonne

Obv. Bridge and seals of N.Y. and N.J./BAYONNE/BRIDGE/DEDICATED 1931/NEW YORK NEW JERSEY/BUILT AND OWNED BY THE PORT OF NEW YORK AUTHORITY

Rev. Pilgrim, map, Indian. DIVIDED BY NATURE UNITED FOR MUTUAL WELFARE/THE PORT OF NEW YORK

29mm gilt

BAYONNE CASTING CO., Bayonne

Obv. THE BAYONNE CASTING COMPANY 1910/BAYONNE/NEW JERSEY

Rev. NON. CORROSIVE AND STRONGER THAN STEEL/MONEL METAL in monogram/RODS/CASTINGS

28mm monel metal

BLACK, LUDLOW, Branchville

There are two tokens of this dairy. One was reported in the Aug. '69 Journal with incomplete description.

#1 Obv. In a circle around a small cross: LUDLOW BLACK in large letters; BRANCHVILLE, N.J. in small letters.

Rev. In short, stubby letters: GOOD FOR/ONE QUART/OF MILK Ornaments above and below ONE QUART

#2 Obv. No cross. LUDLOW BLACK curved at top. BRANCHVILLE across token. N.J. at bottom.

Rev. Tall, thin letters and no ornaments. GOOD FOR/ONE QUART/OF MILK

Both tokens are 32mm of alum.

In 1913 Ludlow Black began a milk route at Culver Lake which he continued until 1925-26. The earliest chits were of cardboard printed in red. They wore out quickly and were replaced with these metal tokens. Mr. Black died in 1954.

BLATT, M.E. CO., Atlantic City

#1 Obv. M.E. BLATT CO. DINING ROOM/ATLANTIC/CITY/N.J.

Rev. 5/incused D

22mm brass

#2 Obv. Same as obv. #1

Rev. 10/incused H

22mm brass

BLOOMFIELD ANNIV., Bloomfield

abv. Seal of Bloamfield. *THE TOWN OF BLOOMFIELD* NEW JERSEY

Rev. 150TH/ANNIVERSARY/1812-1962

78mm branze thick planchet
bronze gold plated

500 medals were ardered. 10% ta be gold plated far presentatian pieces.

BLUE COLT, Edison
Obv. BLUE COLT/BOOKSTORE/10% BONUS/DECEMBER 1969
38mm wood printed in blue
The same token is still used with 1969 inked out. These are tokens of the Middlesex College bookstore.

BONANZA SIRLOIN PITS, Middletown, Tams River, Magnolia
#1 Obv. BONANZA/SIRLOIN/PITS/"WORLD'S BIGGEST STEAK BUY"/MIDDLETOWN, N.J.
Rev. Indian head. WOODEN NICKEL
38mm wood printed in black
#2 Obv. Similar to obv. of #1 but TOMS RIVER, N.J.
Rev. Same as rev. of #1
38mm wood printed in black
#3 Obv. Similar to obv. of #1 but MAGNOLIA, N.J.
Rev. Indian head or Buffalo
38mm wood printed in black

BOROK FURNITURE CO., Newark
Obv. BOROK FURNITURE CO. 888 BROAD ST. NEWARK, N.J.
HIGH QUALITY LOW PRICES
Rev. Good luck mottos and symbols
1957 cent encased in alum. 35mm

BRAUN & BONNETT, Irvington
Obv. BRAUN & BONNETT/CAFE/IRVINGTON,/N.J.
Rev. * GOOD FOR */5c/IN TRADE
20mm alum.

BURLINGTON, Burlington
Obv. BURLINGTON, N.J./OCT. 9-13/1927
Rev. Seal of City
22mm brass

CAMDEN COUNTY COIN CLUB, Atlantic City
Incomplete descriptions were given in the Aug. '70 Journal.
#1 Obv. CCCC MANA CONVENTION CCCC/1959/ATLANTIC/CITY/N J/CAMDEN COUNTY/COIN CLUB/HOST/OCTOBER 23-25
Rev. Eagle. WOODEN NICKEL — FACE VALUE 5¢
38mm wood printed in blue
#2 Obv. Same as abv. of #1
Rev. Indian head. WOODEN NICKEL FACE 5¢ VALUE
38mm wood printed in red

CAPITOL THEATRE, Newark
Obv. A Russian eagle. CAPITOL THEATRE/NEWARK, N.J.
Rev. Bust of Valentino in Russian costume.
RUDOLPH VALENTINO/IN/"THE EAGLE"
33mm brass

CAPPELLETTI, P., West Hoboken
Obv. P. CAPPELLETTI/619/PATERSON/AVE./W. HOBOKEN, N.J.
Rev. GOOD FOR/* 1 */IN TRADE
19mm brass

CHIOCCHIO, THOMAS, Trenton
Obv. THOMAS CHIOCCHIO/803½/HUDSON ST./TRENTON/N.J.
Rev. GOOD FOR/* 15¢ */IN TRADE
21mm brass

CINCINNATI PARKING CONTROL, Atlantic City
Obv. CINCINNATI/trade mark/PARKING CONTROL
Rev. PARKING/TOKEN/FOR USE WITH/CINCINATI/T-11 UNIT
26mm alum.
Manufacturers samples. Used in parking lot of Schiff-Chorney, office supply store, in Atlantic City.

CLOSTER TERCENTENARY, Closter
Obv. A rose horse on triangle. * CLOSTER TERCENTENARY.
NEW JERSEY/1664 1964
Rev. blank
28mm gilt

COLGATE-PALMOLIVE CO., Jersey City
Obv. Parcaa machine gate. COLGATE-PALMOLIVE CO. JERSEY CITY, N.J.
Rev. Porcaa machine gate. PARCOA TOKEN
25mm bronze N.J. 3390 B

COLLEGIUM S. BENEDICTI, Newark
Obv. Design of cross and circles lettered. COLLEGIUM S. BENEDICTI NEWARK PAX NEW JERSEY
Rev. GOOD FOR/5¢/IN TRADE
22mm alum.

COREY & STEWART, Newark
COREY & STEWART NEWARK N J "OLD NO. 232" 711 & 713 BROAD ST.
38mm gilt Rulau B 83
An embossed card with mirror.

D & M - A & C TAXI, Fort Dix
Described in Aug. '69 Journal.
Correction: ALL lettering, both obv. and rev., is incused.

DELMONTE, J., Fart Lee
Obv. J. DELMONTE COIN STORES 210 MAIN-FORT LEE N.J./78/ROCKAWAY AVE./VALLEY STEAM/ L.I., N.Y.
Rev. Indian head. WOODEN NICKEL
38mm wood printed in black

DOLLY PANCAKE HOUSE, Little Falls
Obv. DOLLY/PANCAKE HOUSE/RTE. 46/LITTLE FALLS/N.J./GOOD FOR 5¢ IN TRADE
Rev. Indian. DON'T TAKE ANY WOODEN NICKELS FOR REAL MONEY TURN OVER

38mm woad printed in red

DON'S DINER, Irvington
Obv. DON'S/DINER/NYE AVE. &/LINCOLN PL./IRVINGTON, N.J.
GOOD FOR ONE FREE CUP OF COFFEE
Rev. Indian.
38mm waod printed in black

ERRICO, LEON M., Stackton
Ovb. LEON M. ERRICO/STOCKTON/N.J.
Rev. GOOD FOR/5¢/IN TRADE
21mm alum.

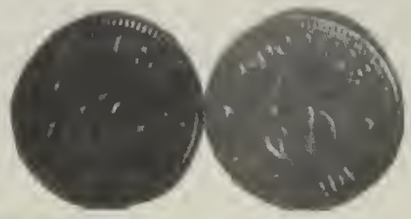
EVANS, S., Hoboken
Obv. S. EVANS 121 FIRST ST. HOBOKEN/5/POOL CHECK
All lettering incused.
Rev. blank
22mm brass silvered

EVENING NEWS, Perth Amboy
Obv. In a 4-leaf clover: THE/EVENING/NEWS
Rev. blank
18mm nickel clover-shaped
A galfer's putting marker.
Although there is no address on the token its arigin is established.

FARMERS & MERCHANTS NATIONAL BANK, Bridgetan
Obv. Design of 8 circles framing buildings. THE FARMERS & MERCHANTS NATIONAL BANK/BRIDGETON/NEW JERSEY/1969/OUR 60TH ANNIVERSARY
Rev. Scene of tea-burning. CUMBERLAND COUNTY/ PATRIOTS BURNING/BRITISH TEA/DECEMBER 22, 1774/GREENWICH N.J.
39mm alum., bronze, silver proof

FORD, F.D., Newark
Obv. LAND-IS-GOLD/F.D. FORD/LAND DEVELOPMENT/INC./NEWARK, N.J./40 CLINTON ST.
Rev. YOUR LUCKY COIN/WORTH/$10.00/CREDIT IF PRESENTED/WITH PURCHASE OF/LOT
26mm brass

FROST, L., Trentan
Obv. L. FROST/TRENTON/N.J.
Rev. GOOD FOR/* 5 */IN TRADE
19mm brass



GARDEN STATE PARKWAY
Obv. Scene af highway. Map af N.J. GARDEN STATE PARKWAY
Rev. GARDEN STATE/PARKWAY/A SUPER HIGHWAY/EXTENDING 168 MILES/FROM PATERSON/TO/CAPE MAY
29mm actaganal gilt
Since this saurvenir was issued (c 1956) the Parkway has been extended ta the northern baundary af N.J. with an additianal spur cannecting it ta the N.Y. Thurway.

GARDEN STATE POST CARD COLLECTORS CLUB
Obv. GARDEN STATE POSTCARD COLLECTORS CLUB/
AUG./26-27, 1961/2ND ANNIVERSARY/AND/ EXHIBIT
#1 Rev. Buffala. WOODEN NICKEL UNITED STATES OF AMERICA
#2 Indian head. WOODEN NICKEL
38mm waad printed in black

GARFIELD COIN CLUB, Paterson, Paramus

#1 Obv. NEW JERSEY COIN CLUBS CONVENTION/AT/PATERSON, N.J./Y.M.C.A./MARCH 26, 1960/GARFIELD/CLUB - HOST

Rev. Indian head. WOODEN NICKEL
38mm wood printed in black

#2 Obv. GARFIELD COIN CLUB/2ND ANNUAL CONVENTION/AT THE "Y"/MARCH 25, 1961 PATERSON, N.J.

Rev. Good luck mottos and symbols
1961 cent encased in alum. 35mm

#3 Obv. .GARFIELD COIN CLUB/3RD SHOW MARCH 31, 1962
BERGEN MALL PARAMUS

Rev. Eagle with arrows
38mm wood printed in black

#4 Similar to #3 but rev. eagle without arrows
38mm wood printed in black

#5 Obv. GARFIELD COIN CLUB/3RD ANNUAL COIN SHOW/MARCH 31, 1962/BERGEN MALL - PARAMUS, N.J.

Rev. Good luck mottos and symbols
1961 cent encased in alum. 35mm

GINGERBREAD CASTLE, Hamburg

Obv. Castle. GINGERBREAD CASTLE/HAMBURG, NEW JERSEY

Rev. GINGERBREAD/CASTLE/OPENED IN 1930, AT A/COST OF $250,000. THIS/BEAUTIFUL CASTLE WAS/BASED ON A COLLECTION/OF FOLK TALES. HERE/YOU WILL FIND "HANSEL"/OR "GRETEL" SHOWING/YOU THROUGH ITS/GROUNDS
29mm gilt looped

GOLDBERGER'S TAVERN, Newark

Obv. GOLDBERGER'S/TAVERN/415 CLINTON AVE/NEWARK, N.J.

Rev. GOOD FOR/10¢/IN TRADE
22mm brass

GRAETER, GEO., Newark

GEO. GRAETER, NEWARK, N.J. 5¢ 24mm alum. Incomplete description

GRAND UNION, North Brunswick, Somerset

Obv. o/GRAND/UNION/o

Rev. -GOOD FOR-/25c/ON ANY PURCHASE
32mm red plastic

Same tokens used in Grand Union supermarkets in both towns. 25¢ fee charged to cash a check. Token refund given.

GREENWALD, H., Carteret

Obv. H. GREENWALD CARTERET/N.J.

Rev. GOOD FOR/5/IN TRADE
20mm brass

HACIENDA, Hammonton

Obv. GOOD FOR 1 20¢ BEVERGE AT THE/HACIENDA/WHITE HORSE PK/AT RT. 206/HAMMONTON, N.J.

Rev. Cactus and sleeping figure
38mm wood printed in black

Note error in spelling: BEVERGE

HACKETTSTOWN CENT., Hackettstown

Obv. Plow, fish and church steeple in circle.
HACKETTSTOWN CENTENNIAL - 1853-1953

Rev. SETTLED 1754/INCORPORATED 1853/OCT. 9. 10.11.1953
31mm brass gilded

HAHNE & CO., Newark

Obv. Building. HAHNE & CO./1858 1912/54TH/ANNIVERSARY

Rev. HAHNE & CO./NEW JERSEY'S/FIRST/GREAT STORE/FIRST YEARS AGO - FIRST TODAY - FIRST IN FUTURE
31mm gilt

HARDEN, ROWLAND R., Haddonfield

Obv. ROWLAND R. HARDEN. HADDONFIELD, N.J. REALTOR
In monogram: RHR

Rev. blank
25mm bronze

HERMANN FORWARDING CO., North Brunswick

Obv. HERMANN FORWARDING COMPANY/1927-1957/30 YEARS OF SERVICE

Rev. Good luck mottos and symbols
35mm alum. encased 1957 cent

Although no address appears on this token it is properly attributed to North Brunswick, N.J.

HODSDON, F.O., Steven's Point

Listed in Aug. '69 Journal suggesting it might be N.J. Correction! It is the card of Frederick Hodson, Milkman, of WISCONSIN. Note error in name on token. Please cross it off the N.J. list.

HOT JEWEL WAX, Somerset

Obv. All incused: HOT/JEWEL WAX/1.00

Rev. blank
22mm brass

Used at Somerset Plaza Car Wash in Somerset

HOWELL WORKS, Allaire

Hard Times Tokens of this furnace are listed in the Aug. '69 Journal. Here are 2 modern souvenirs sold in the General Store at the Deserted Village.

#3 Obv. Buffalo. HISTORIC HOWELL WORKS ALLAIRE, N.J.

Rev. Indian head. WOODEN NICKEL BEWARE OF IMITATIONS
38mm wood printed in black

#4 Obv. SOUVENIR OF/HISTORIC HOWELL WORKS/DESERTED VILLAGE/ALLAIRE, NEW JERSEY

Rev. Good luck mottos and symbols
Cent encased in alum. horseshoe 35 x 40mm

HUDSON COUNTY CONSUMERS BREWING CO., West Hoboken

Obv. 4 leaf clover. TRADE MARK HUDSON COUNTY CONSUMERS BREWING CO. WEST HOBOKEN/N.J.

Rev. FIFTIETH ANNIVERSARY OF/THE BEER/THAT MADE/WEST HOBOKEN/FAMOUS/WEST HOBOKEN, N.J.
31mm bronze

IRELAND'S CIGAR STORE, Millville

Ireland's token described in Aug. '69 Journal has MILLVILLE/N.J. in center of obverse. No town or state

appeors on Maverick #1749 in Aug. '70 Journol. This must be a second variety.

I.W.W.V., Montcloir
- Obv. MONTCLAIR, N.J./I.W.W.V.
- Rev. GOOD FOR/5¢ /IN TRADE
  20mm alum. thick plonchet

JACOBSEN'S, Montcloir, Orange
- Obv. JACOBSEN'S SPORT SHOPS/596 BLOOMFIELD AVE. MONTCLAIR/236 MAIN ST. ORANGE
- Rev. Good luck mottos ond symbols
  32mm 1923 cent encased in alum.

Montcloir store is still in business.

JANES, ART, Elizabeth
- Obv. ART JANES/246 N. BROAD/ELIZABETH, N.J./WE APPRECIATE/YOUR BUSINESS/COIN DEALERS
- Rev. Indian
  38mm wood printed in block

JERSEY CITY COIN CLUB, Jersey City
- Obv. THIRD ANNIVERSARY/THE/JERSEY CITY/COIN CLUB/FEB. 6, 1941
- Rev. Names of officers
  30mm olum., octogonol

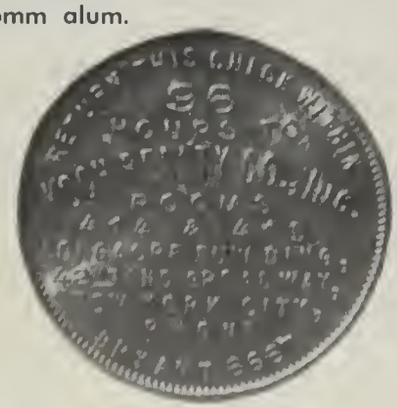
JERSEY CITY SUNDAY SCHOOLS, Jersey City
- Obv. Bust of Washington. IN GOD WE TRUST 1776 CENTENNIAL 1876
- Rev. 21ST/ANNIVERSARY/OF THE/JERSEY CITY/SUNDAY/SCHOOLS/MAY 22/1876
  27mm copper Baker #372

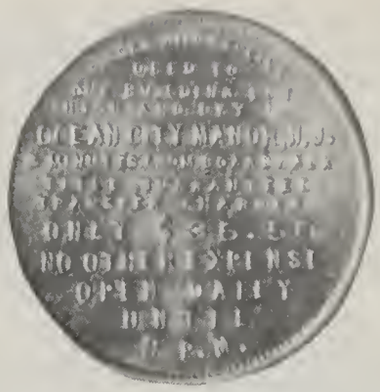
JIM'S TWO TAVERNS, Nework, Eost Oronge
- Obv. NEWARK, N.J./JIM'S/TWO TAVERNS/EAST ORANGE, N.J.
- Rev. GOOD FOR/10¢IN TRADE
  24mm bronze

KOCH REALTY CO., Oceon City

Four Koch tokens offering lond in Oceon City Monor, N.J. have been described in Aug. '69 ond Aug. '70 Journols. Here is a fifth. It is the only one, so far, giving phone number and office hours.

#5 Obv. RETURN THIS CHECK WITHIN/96/HOURS TO/KOCH REALTY CO., INC./ROOMS/414 & 415/LONGACRE BUILDING,/42ND AND BROADWAY,/NEW YORK CITY,/PHONE/BRYANT 6667
- Rev. FINDER WILL RECEIVE/DEED TO/ONE BUILDING LOT/HIGH AND DRY IN/OCEAN CITY MANOR, N.J./5 MINUTES FROM BOARDWALK/TITLE GUARANTEED/TRANSFER CHARGES/ONLY $35.50/NO OTHER EXPENSE/OPEN DAILY/UNTIL/9 P.M.
  36mm alum.





LEAGUE ISLAND FERRY CO., Nationol Pork
- Obv. LEAGUE ISLAND FERRY CO.
- Rev. GOOD FOR ONE FARE
  27mm nickel

Used on ferry from National Park, N.J. to Phila. Navy Yord

LIGHTHOUSE RESTAURANT, Bayonne
- Obv. LIGHTHOUSE RESTAURANT-437-8085 699-BWAY-BAY.N.J.
- Rev. blonk
  33mm blue plostic lettering in gold

LIGHT'S GOLDEN JUBILEE, Menlo Pork

#1 Obv. Bust of Edison. LIGHT'S GOLDEN JUBILEE. THOMAS A. EDISON
- Rev. Light bulbs of 1879 ond 1929. Lomp of knowledge. Lourel sproys. DEDICATED TO BETTER VISION.
  31mm copper

#2 Similor to #1 but 25mm copper

#3 Obv. Bust of Edison. LIGHT'S GOLDEN JUBILEE. THOMAS A. EDISON
- Rev. Light bulbs of 1879 and 1929. A shield with villoge scene. On shield: LIGHT'S/GOLDEN JUBILEE/CONTESTANT. Below: THE CRADLE OF/THE ELECTRICAL INDUSTRY/MENLO PARK, N.J.
  32mm bross gilded

LINCOLN FURNITURE CO., Newark
- Obv. LINCOLN FURNITURE CO./47/MARKET ST./YOUR CREDIT/IS/GOOD HERE/-NEWARK, N.J.-
- Rev. GOOD FOR/$5.00/ON A PURCHASE/OF FIFTY DOLLARS/OR OVER/CONVENIENT CREDIT TERMS
  30mm bross

LOG CABIN TENT, McKee City

See Aug. '70 Journol for listing. It is confirmed that this tovern wos on New Jersey's Block Horse Pike ot McKee City, neor Atlontic City Roce Course. It wos destroyed by fire obout 1964.

MAC ARTHUR BROS. CO., Woodbury
- Obv. MAC ARTHUR BROS. CO/WOODBURY/N.J./BAG LOADING/PLANT
- Rev. blank
  29mm bross

This token also oppeors in o bross frome with loop. Used with photo on rev. as identification tog.

M.A.N.A. 17TH CONV., Atlantic City
- Obv. M.A.N.A./17TH/ANNUAL/CONVENTION/OCT. 24-26/1959/TRAYMORE HOTEL-ATLANTIC CITY, N.J.

Rev. Buffolo
38mm wood printed in blue

MC CLELLAN, GENERAL
Obv. A bust. GENERAL G(UN) B(OAT) MC CLELLAN/ CANDIED-DATE/FOR "ANYTHING" SWEET
Rev. * YOUR "ORPHEUS C. KERR" * VERY LITTLE "MAC"/I/COULDN'T/BE PRESIDENT/IN 1865/ BUT I'LL BE/"BIG INJUN"/IN 1877/I'LL BE/ GOVERNOR/OF NEW JERSEY!! HORAY!!!
31mm white metol

MC DOWELL ELEC. INC., Metuchen
Obv. MC DOWELL/ELECTRONICS, INC./METUCHEN, N.J./LIBERTY 8-9109/-DEPENDABLE-R.F. INDUCTION SOLDERING EQUIPMENT
Rev. -THIS COIN WORTH-/$25oo/ON PURCHASE OF GENERATOR
31mm alum.

MC ILVAINE, DONALD, Trenton
Obv. A crest. DONALD MC ILVAINE MOTOR CO. W. HANOVER AT CHANCERY, TRENTON, N.J./ DE SOTO SIX/PRODUCT OF CHRYSLER
Rev. THIS COIN WILL/BE ACCEPTED AS/$5.00/ON THE PURCHASE OF/A NEW OR USED CAR/ ONE COIN ONLY ON/EACH PURCHASE
31mm brass

MERRITT, CAMP, Cresskill
#1 Obv. BOYS OF/CAMP MERRITT/ARE GRATEFUL/TO YOU/1919
Rev. Three figures in o wreoth.
29mm nickel
#2 Obv. U.S.A. BASE HOSPITAL/EXCHANGE/CAMP MERRITT, N.J.
Rev. * GOOD FOR */10/IN TRADE
21mm brass

MERRY-GO-ROUND, Oceon Grove
Obv. VISIT/THE/MERRY-GO-ROUND/AND/SKEE-BALL ALLEYS/OCEAN GROVE, N.J.
Rev. * DON'T FORGET CHECK * THINK OF WHAT THIS MEANS/THIS/CHECK WHEN/PLACED WITH/OTHER COINS WILL/SERVE AS A/REMINDER FOR/SOMETHING/REQUIRING/ATTENTION
31mm olum.

MIDDLESEX COUNTY COIN CLUB, Iselin
Obv. MIDDLESEX COUNTY COIN CLUB ISELIN N.J./ 7TH/ANNUAL/CONVENTION/APRIL 8, 1967
Rev. Indion heod. WOODEN NICKEL
38mm wood printed in black

MILLER, C.A., Quinton
Obv. C.A. MILLER/RESTAURANT/QUINTON, N.J.
Rev. 5
24mm olum.

MOCAMBO CLUB, North Wildwood
Obv. MOCAMBO CLUB/SPRUCE &/NEW JERSEY AVES./VISIT THE NEW/SILVER DOLLAR/BAR/ N. WILDWOOD, N.J.
Rev. Indion
38mm wood printed in block

MONMOUTH BATTLE MONUMENT ASS., Monmouth
Obv. Bust Woshington. THE MONMOUTH BATTLE MONUMENT ASSOCIATION .1878.
Rev. THIS MEDAL IS STRUCK TO COMMEMORATE THE CENTENNIAL/OF THE/BATTLE OF/MONMOUTH/FOUGHT/JUNE 28TH 1778
35mm copper Baker #450
tin

MOORESTOWN TRUST CO., Moorestown
Obv. Building. MOORESTOWN TRUST COMPANY THE BANK OF SERVICE
Rev. YOU NEED A SAFE DEPOSIT BOX/IN OUR/ STRONG VAULT/THIS/COIN IS GOOD FOR/50 CTS/ON THE FIRST/YEAR'S RENT/ONLY/ONE ACCEPTED ON A BOX
31mm copper
Bank estoblished in 1913 ond merged with Burlington Co. Trust Co. on Dec. 31, 1931.

MORRIS & ESSEX COIN CLUB, Livingston
A wooden nickel of this club was described in Aug. '70 Journal. Here are two more.
#2 Obv. MORRIS & ESSEX COIN CLUB/MEETING/4TH THURSDAY/EVERY MONTH
Rev. Indion head. WOODEN NICKEL
38mm wood printed in black
#3 Obv. MORRIS & ESSEX COIN CLUB A.N.A. C-07041/ 5TH/ANNUAL/CONVENTION/NOV. 12, 1967
Rev. Indian heod. WOODEN NICKEL
38mm wood printed in block

MORRIS PLAN CORP., Nework
Obv. MORRIS PLAN CORP. OF NEW JERSEY NEWARK, N.J./THE/MORRIS/PLAN/LUCKY/PIECE
Rev. MAKE YOUR DOLLARS WORK FOR YOU/5%
32mm copper

MULDER, R., Passaic
Obv. 287½/PASSAIC ST./R. MULDER/PASSAIC. N.J.
Rev. * GOOD FOR */5¢/IN TRADE
20mm bross

MYERS, A.O., Phillipsburg
Obv. A.O. MYERS/UNION/SQUARE/HOTEL/PHILLIPSBURG, N.J.
Rev. GOOD FOR/* 5 */AT THE BAR
23mm bross

N & S, Nework
Obv. N & S/162 - 14TH AVE/NEWARK, N.J.
Rev. GOOD FOR/* 10 */IN TRADE
21mm brass

NEWARK AIRPORT, Newark
The Nework Airport token described in Aug.'70 Journal is reported in nickel os well os bronze.

NEWARK COIN CLUB, Nework
Two souvenirs of this club were described in Aug. '70 Journol.

#3 Obv. NEWARK COIN CLUB/CONVENTION/AT THE "Y"/SEPT. 12, 1959/NEWARK, N.J.
Rev. Good luck mottos ond symbols
1959 cent encased in olum. 35mm

#4 Obv. NEWARK COIN CLUB/3RD ANNUAL CONVENTION/AT THE "Y"/SEPT. 10, 1960 NEWARK, N.J.
Rev. Good luck mottos and symbols
1960 cent encosed in alum. 35mm

#5 Obv. 4TH ANNUAL NEWARK COIN CONVENTION/HOTEL CARLTON, NEWARK, N.J./SATURDAY, SEPT. 9, 1961/HOST-NEWARK COIN CLUB
Rev. Good luck mottos ond symbols
1961 cent encosed in alum. 35mm

NEWARK NEWS, Nework
Obv. ISSUED BY/NEWARK NEWS/FOR THE BENEFIT OF/THE/BABE RUTH/FOUNDATION/CHILDRENS/CANCER FUND
Rev. A figure. GEORGE HERMAN RUTH/lourel ond scroll 1895/1948/WHITEHEAD-HOAG
32mm gilt

N.J. FLAG ADOPTED
A flog. NEW JERSEY/FLAG ADOPTED/1896
An elongoted cent.

N.J. TURNPIKE
Obv. The turnpike
Rev. Description of its length
32mm bross octogonol

NOE, DON, North Arlington
Obv. DON NOE/1 SECOND ST./NO. ARLINGTON/N.J. 07032
Rev. I COLLECT/BRIDGE, SCHOOL/CHILD & ALL/N.J. TOKENS
28mm block plastic with white lettering

NOLAN, WM. D., Somerville
Obv. WM. D. NOLAN/INSURANCE/12 W. MAIN ST./SOMERVILLE, N.J.
Rev. Good luck symbols. MEMBERSHIP EMBLEM OF THE DONT WORRY CLUB GOOD LUCK
32mm gilt

OCEAN CITY, Ocean City
Engroved on 1970 cent. To right of Lincoln's mouth: Man in boot/OCEAN/CITY/N.J.

OCEAN CITY YACHT CLUB, Oceon City
Obv. Red and white enomeled pennant. .OCEAN CITY YACHT CLUB. OCEAN CITY N.J.
Rev. blonk
23mm gilt

OLSSON'S, Howthorne
Obv. GOOD FOR 5¢ IN TRADE/OLSSON'S/REXALL/PHARMACY/HA 7-1700/HAWTHORNE, N.J.
Rev. Buffalo
38mm wood

ORIENTAL KITCHEN, Atlontic City
A 19mm token with value of 5 wos listed in Aug. '69 Journol.

#2 Obv. ORIENTAL KITCHEN ATLANTIC CITY, N.J. A lorge Y.
Rev. Lorge 10
24mm bross

PAT & JACK, Glassboro
Obv. LOVE AND MARRIAGE/PAT/&/JACK/9-16-67/GLASSBORO, N.J.
Rev. Buffolo
38mm wood printed in black

PEOPLE'S OUTFITTING CO., Hoboken
Obv. ONE ON EACH $20.00 PURCHASE/THE/PEOPLES/OUTFITTING CO/WE CLOTHE/THE ENTIRE FAMILY/111 WASHINGTON ST./HOBOKEN, N.J.
Rev. GOOD FOR/$1.00/IN TRADE
36mm olum.

PHILLIPSBURG CENT., Phillipsburg
Incomplete description given in Aug. '70 Journol.
Ob. PHILLIPSBURG/CENTENNIAL/MAY 26TH-JUNE 3/1961 GOOD IN TRADE/AT/ANY COOPERATIVE/BUSINESS OR REDEEMABLE/AT FACE VALUE AT/SECOND NATIONAL BANK/PHILLIPSBURG, N.J./ON OR BEFORE/JUNE 9, 1961

Rev. WOODEN NICKEL FACE VALUE 5c/1961 PHILLIPSBURG, N.J. CENTENNIAL
38mm wood printed in red, blue or green

PHILLIPS, H.H. CO., Cape May
Obv. FOR CREDIT RETURN/WITHIN 96 HOURS TO/ o number/H.H. PHILLIPS CO./ROOM 622-3-4-5/ 1524 CHESTNUT ST./PHILADELPHIA/RITTENHOUSE/7660
Rev. FINDER WILL RECEIVE/DEED/TO ONE/SEASHORE LOT IN/CAPE MAY TERRACE, N.J./HIGHEST POINT IN COUNTY/WATER GAS-ELECTRICITY/TRANSFER CHARGES/ONLY $49.00/ TITLE GUARANTEED BY/WEST JERSEY T. & T. CO./RESTRICTED HOME SITES/WHITE RACE/ ONLY
32mm brass

PITMAN TRUST CO., Pitman
Obv. PITMAN TRUST CO./THE/COMMUNITY/BANK/ PITMAN, N.J.
Rev. WE WILL ACCEPT THIS ON/DEPOSIT FOR/$1.00/ IF YOU OPEN A NEW/SAVINGS ACCOUNT OF/$10.00/OR MORE LEAVING IT IN/THE BANK SIXTY DAYS/AND WE WILL PAY/3% COMPOUND/INTEREST ON YOUR/SAVINGS/JANUARY 1ST AND JULY 1ST
31mm olum.

POGGIOLI, B. & SONS, Vinelond
A 19mm token with volue of 1 wos listed in Aug. '70 Jaurnol.
#2 Obv. B. POGGIOLI & SONS/VINELAND/N.J.
Rev. Large 50
32mm brass

PT. PLEASANT BEACH NAT'L BANK & TRUST CO., Paint Pleosant
Obv. * POINT PLEASANT BEACH NAT'L BANK & TRUST CO./POINT/PLEASANT/BEACH,/N.J.
Rev. * GOOD FOR */$1.00/DEPOSIT
25mm brass

PRINCETON AMUSEMENT CO., Princetan
Obv. * PRINCETON * AMUSEMENT COMPANY
Rev. * GOOD FOR */5¢/IN TRADE
20mm bross nickel plated
Believed ta be Princetan, N.J.

PUBLIC SCHOOLS, Trentan
Obv. PUBLIC/SCHOOLS/TRENTON,/N.J.
Rev. 5 NOT TO BE USED OUT SIDE OF SCHOOL.
25mm brass

RCA VICTOR, Camden
A 34mm, thick copper taken was listed in Aug. '69 Jaurnol.
#2 Obv. RCA VICTOR NIAGARA FALLS TEST/the falls/ 1938
Rev. RCA VICTOR/trademark/TROPICAL/NIAGARA RADIO/TESTED BY 416 TONS/OF WATER/PER MINUTE
25mm capper
Melvin Fuld in the Numismatist Dec. 1970: "Yes, it still ployed".

REINHARD, F., Nework
Obv. F. REINHARD/78 MARKET ST./NEWARK/N.J.
Rev. GOOD FOR/* 5 */IN TRADE
24mm bross

ROSEMOUNT MEM. PARK, Nework
Obv. ROSEMOUNT MEMORIAL PARK THE PARK BEAUTIFUL W & H CO./ROUTE 25/AT/McCLELLAN ST./NEWARK,/N.J.
Rev. Wishing well ond shomracks. GOOD LUCK TOKEN DROP IN WELL/MAKE A WISH
26mm copper

ROVER, RICHARD E., Habaken
Obv. RICHARD E., ROVER CO./HOBOKEN, N. J./ ROVER'S DOG SHAMPOO
Rev. Good luck mottos ond symbols
1946 cent encosed in olum. 35mm

SAAL, DAN, Passoic
Obv. DAN SAAL/GOOD FOR/5¢/DRINK/P.N.J.
Rev. blonk
23mm bross
Attributed to Possoic, N.J.

SAAL, IGNATZ, Nework
Obv. IGNATZ SAAL/134/SPRUCE/ST./NEWARK, N.J.
Rev. GOOD FOR/5¢/DRINK
24mm olum.

SCHWARTZ, J.J., Ploinfield
Obv. J.J. SCHWARTZ/REALTOR/240 WEST FRONT ST./ PHONE 3377/PLAINFIELD, N.J.
Rev. Goad luck symbols. DON'T WORRY CLUB
32mm gilt

SEA GIRT HOUSE, Seo Girt
Obv. SEA GIRT/HOUSE
Rev. GOOD FOR/NICKEL/IN TRADE
20mm bross

SHELL'S COIN GAME
Obv. In circle af stors: SHELL'S/COIN/GAME
Rev. ** STATES OF THE UNION**/mop af N.J. with TRENTON locoted/NEW JERSEY
26mm olum.

SIMERSON, CHAS. H. CO., West Haboken
Takens with 5 and 4 abv. ond rev. listed in Aug. '69 Journol
#3 Obv. CHAS. H. SIMERSON CO. W. HOBOKEN N.J./ 3
Rev. PUMPLOK PUMPLOK/3
25mm bross

SIRACUSA HOTEL, Atlantic City
Obv. SIRACUSA/HOTEL/R. IMPERIALE/&/F. CELEBRE PROPS./ATLANTIC CITY, N.J.
Rev. GOOD FOR/* 5 */IN TRADE
18mm brass

SOFSPRA, Pt. Pleosont, Ship Bottom, Narthfield
#1 Obv. GOOD FOR .5. MINUTES AT/SOFSPRA/RICHMOND/&/N.J. AVE./PT. PLEASANT, N.J.
Rev. SOFSPRA/COIN-OP/CAR WASH/25¢/5 MINUTE
27mm nickel
#2 Obv. GOOD FOR .5. MINUTES AT/SOFSPRA/112 W. 11TH ST./SHIP BOTTOM, N.J.
Rev. Same as rev. of #1
27mm nickel
#3 Obv. GOOD ONLY AT/SOFSPRA/TILTON RD./ NORTHFIELD, NEW JERSEY

Rev. Same as rev. of #1
27mm nickel

SPACE ZOOLOGICAL FARM, Beemerville
Obv. SOUVENIR OF/SPACE ZOOLOGICAL FARM BEEMERVILLE, N.J.
Rev. Good luck mottos and symbols
Cent encased in alum. horseshoe 35 x 40mm

STARNS, CAPT., Atlantic City
Obv. CAPT. STARNS/* SEAFOOD RESTAURANT & BAR */ATLANTIC CITY/N.J.
Rev. Good luck mottos and symbols
Cent encased in alum. horseshoe 35 x 40mm
In 1940 Capt. Starns opened a small restaurant at the Inlet. A year later Capt. Swann brought his fleet of boats to the area. Today, much enlarged, it is a popular center for dining, cruising and amusement.

STOEVER, Harrison
Obv. STOEVER/HARRISON N.J.
Rev. GOOD FOR 5¢/IN TRADE
25mm brass scalloped edge

SUMMIT CENT., Summit
Two metal tokens were listed in Aug. '70 Journal.
#3 Obv. CITY OF SUMMIT UNION COUNTY, NEW JERSEY/CENTENNIAL/1869-1969
Rev. Indian head. WOODEN NICKEL
38mm wood printed in black
#4 Obv. Same as obv. #3
Rev. Buffalo. WOODEN NICKEL UNITED STATES OF AMERICA
38mm wood printed in black

TAYLOR, JOHN A., Dumont
Obv. JOHN A. TAYLOR, NUMISMATIST, OLD COINS WANTED, DUMONT, N.J. EDENTON, N.C.
38mm wood

TOWNSHIP OF BERNARDS
Obv. TOWNSHIP OF BERNARDS BICENTENNIAL 1760 1960 Oak leaves on a square design
Rev. BASKING RIDGE. LIBERTY CORNERS. LYONS. WEST MILLINGTON. NEW JERSEY A seal.
28mm gilt

TRENTON INTER STATE FAIR, Trenton
Obv. Wreath. U-KNO-US/TRENTON/INTER STATE/FAIR/OF/N.J./OPENS LAST MONDAY IN SEPTEMBER EACH YEAR. A seal.
Rev. blank
45mm gilt

VINELAND CENT., Vineland
This token was listed in Aug. '69 Journal with paor description.
Obv. Buildings. 1861 VINELAND, N.J. 1961 CENTENNIAL/BUILDING FOR/A GREATER/TOMORROW
Rev. VINELAND, N.J. CENTENNIAL/GOOD FOR/FOR /50¢/IN TRADE/AT ANY COOPERATING BUSINESS OR/REDEEMABLE AT FACE VALUE AT/ANY BANK IN VINELAND, N.J./ON OR BEFORE NOON AUG./31. 1961/SOUVENIR COIN
33mm gilt

WARD, J.S., Newark
Obv. IT MEANS MONEY IN YOUR POCKET/TO DEAL WITH/J.S. WARD/FINE/CARRIAGES &/BUSINESS WAGONS/259 MARKET ST/NEWARK, N.J./PHONE 4311
Rev. Good luck symbols. DONT WORRY CLUB
32mm gilt

WASHER, JOAN, Mt. Holly
#1 Obv. All in straight lines: ANTIQUES/86 HIGH STREET/MT. HOLLY, N.J./267-2932/JOAN WASHER
Rev. Indian head. HOWI/WOODEN NICKEL SOUVENIR
38mm wood printed in blue

WATCHUNG LAKE, Watchung Lake
Obv. and Rev. same: WATCHUNG/LAKE
25mm copper

WEBER'S, Camden
Obv. WEBER'S HOF-BRAU/FAMOUS FOR FOOD/AND FUN/CAMDEN, N.J.
Rev. Good luck mottos and symbols
Cent encased in alum. horseshoe 35 x 40mm

WEST NEW YORK, West New York
Obv. A seal. TOWN OF WEST NEW YORK HUDSON COUNTY, N.J.
Rev. Boy carrying drum. GOLDEN/50TH/SEPTEMBER 18, 1948/1898-1948/WEST NEW YORK, N.J.
31mm bronze gilded

WHITEHALL LABS., Hammonton
Obv. WHITEHALL LABORATORIES/WHITEHALL/LABORATORIES/INC./DEDICATION/MAY 4, 1959/DIVISION OF/AMERICAN HOME PRODUCTS CORPORATION
Rev. Buildings. SOUVENIR/OF/WHITEHALL LABORATORIES/HAMMONTON/NEW JERSEY
31mm brass

WINDISCH, T., Jersey City
Obv. T. WINDISCH/BALDWIN/AVE./JERSEY CITY
Rev. GOOD FOR/5¢/DRINK
19mm alum.
Attributed to Jersey City, N.J.

WRIGHT AERO. CORP., Paterson
Obv. WHIRLWINDS CYCLONES/FLY WITH/WRIGHT/THE/WORLD OVER/WRIGHT AERONAUTICAL CORPORATION/PATERSON, NEW JERSEY, U.S.A.
Rev. World. WRIGHT AIRCRAFT ENGINES
31mm white metal or silver
Paterson's Wright engines were very valuable in World War II. The city's importance in war implements goes far back ta 1836 when Samuel Colt made the first repeating revolver there in Old Gun Mill. He spent six years and all his money trying to convince the government that his invention was more than a novelty. He went to Washington, D.C. to demonstrate his gun's ability. The guns fired perfectly, but the horses of Pres. Van Buren's carriage bolted and the driver was killed. Discouraged, Colt sold all his machinery and every last gun. Then came the Mexican War (1846-1848). Sam Walker, af the Texas Rangers, remembered the excellent Calt revolver and contacted the inventor. Within two years Sam Colt had his own mill and was well on the way to becoming a multimillionaire.

YOUNG'S AMUSEMENT CO., Atlantic City

Obv. Beach scene almost identical to that on the token of Young & McShea (Aug. '69 Journal). YOUNG'S AMUSEMENT CO./MERRY GO/ROUND

Rev. Same die as Young & McSea's (#2 Aug. '69 Journal) with woman riding side saddle. ATLANTIC CITY in Gothic letters. Undated.

25mm red vulcanite

John Lake Young added much to the color of Atlantic City; bathhouses, Young's Hotel (now the Mayflower), Young's Ocean Pier (originally Applegate's, now Central Pier), Young & McShea's merry-go-round, Bleak House, Young's Apartment Hotel, Young's Million Dollar Pier. Born in 1853 near Atlantic City, by 1885 he was a life guard and policeman there. In that year he and Stewart R. McShea, a retired Pennsylvanian, became partners in a carousel on the Boardwalk. McShea was a most religious man and was opposed to Sunday amusement activity. The City also frowned on such frivolity. To keep the merry-go-round in the limelight seven days a week they bought more than 100 records, mostly hyms, for the organ; and enough hymnals for one for each double seat on the carousel. The idea caught on and visitors flocked to sing hymns and ride the merry-go-round on Sundays.

ZEH & HAHNEMANN CO., Newark

Obv. Wreath. ZEH/&/HAHNEMANN/CO./NEWARK/N.J.

Rev. Worker with hammer. PRESSES AND PRESS TOOLS/MANUFACTURERS

24mm alum.

Tokens Listed by Place of Issue

ALLAIRE
- Howell Works

ASBURY PARK
- Asbury Park

ATLANTIC CITY
- Am. St. & Int. Rwy. Ass'n
- Applegate's
- A.C. Boardwalk Cent.
- A.C. Race Course
- Atl. County Coin Club
- Baking Ind. Expo.
- Blatt, M.E. Co.
- Camden County Coin Club
- Cincinnati Parking Control
- M.A.N.A. 17th Conv.
- Oriental Kitchen
- Siracusa Hotel
- Celebre, F.
- Imperiale, R.
- Starns, Capt.
- Young's Amusement Co.

BAYONNE
- Bayonne Bridge
- Bayonne Casting Co.
- Lighthouse Restaurant

BEEMERVILLE
- Space Zoological Farm

BLOOMFIELD
- Bloomfield Anniv.

BRANCHVILLE
- Black, Ludlow

BRIDGETON
- Farmers & Merchants Bank

BURLINGTON
- Burlington

CAMDEN
- RCA Victor
- Weber's

CAPE MAY
- Phillips, H.H. Co.

CARTERET
- Greenwald, H.

CLOSTER
- Closter Tercent.

CRESSKILL
- Merritt, Camp

DUMONT
- Taylor, John A.

EAST ORANGE
- Jim's Two Taverns

EDISON
- Blue Colt

ELIZABETH
- Janes, Art

ENGLISHTOWN
- Aladdin Car Wash

FORT DIX
- D & M-A & C Taxi

FORT LEE
- Delmonte, J.

GLASSBORO
- Pat & Jack

HACKETTSTOWN
- Hackettstown Cent.

HADDONFIELD
- Harden, Rowland R.

HAMBURG
- Gingerbread Castle

HAMMONTON
- Hacienda
- Whitehall Labs

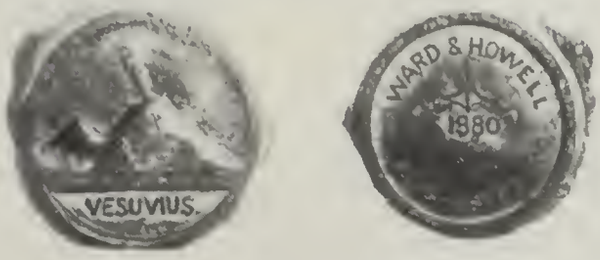
HARRISON
- Stoever

HAWTHORNE
- Olsson's

HOBOKEN
Evons, S.
People's Outfitting Co.
Rover, Richard E.
IRVINGTON
Broun & Bonnett
Don's Diner
ISELIN
Middlesex Co. Coin Club
JERSEY CITY
Colgate-Palmolive Co.
Jersey City Coin Club
Jersey City Sunday Schools
Windisch, T.
LITTLE FALLS
Dolly Pancake House
LIVINGSTON
Morris & Essex Coin Club
LODI
Barrel's
MAGNOLIA
Bonanza Sirloin Pits
MC KEE CITY
Log Cabin Tent
MENLO PARK
Light's Golden Jubilee
METUCHEN
McDowell Elec. Inc.
MIDDLETOWN
Bonanza Sirloin Pits
MILLVILLE
Ireland's Cigar Store
MONMOUTH
Monmouth Battle Man. Ass.
MONTCLAIR
I.W.W.V.
Jacobsen's
MOORESTOWN
Moorestown Trust Co.
MT. HOLLY
Washer, Jean
NATIONAL PARK
League Island Ferry Co.
NEWARK
Bauer, Cha's F.
Borak Furniture Co.
Capitol Theatre
Collegium S. Benedicti
Corey & Stewart
Ford, F.D.
Goldberger's Tavern
Groeter, Geo.
Hahne & Co.
Lincoln Furniture Co.
Morris Plan Corp—
N & S
Newark Airport
Newark Coin Club
Newark News
Reinhard, F.
Rosemount Mem. Park
Saal, Ignatz
Word, J.S.
Zeh & Hahnemann Co.
NORTH ARLINGTON
Noe, Don
NORTH BRUNSWICK
Grand Union
Hermann Forwarding Co.
NORTHFIELD
Safspro
NORTH WILDWOOD
Mocambo Club
OCEAN CITY
Koch Realty
Ocean City
Ocean City Yacht Club
OCEAN GROVE
Auditorium
Merry-go-round
ORANGE
Jacobsen's
PARAMUS
Garfield Coin Club
PASSAIC
Am. Coin & Stamp Co.
Mulder, R.
Saal, Dan
PATERSON
Ackerman, J.W.
Garfield Coin Club
Wright Aero. Corp.
PERTH AMBOY
Evening News
PHILLIPSBURG
Myers, A.O.
Phillipsburg Cent.
PITMAN
Pitman Trust Co.
PLAINFIELD
Schwartz, J.J.
POINT PLEASANT
Pt. Pl. Beach Nat'l Bank
Safspro
PRINCETON
Princeton Amusement Co.
QUINTON
Miller, C.A.
SEA GIRT
Sea Girt House
SHIP BOTTOM
Safspro
SOMERSET
Grand Union
Hot Jewel Wax
SOMERVILLE
Nolan, Wm. D.
STEVENS POINT
Hadsdon, F.O.
STOCKTON
Errico, Leon M.
SUMMIT
Summit Cent.
TOMS RIVER
Bonanza Sirloin Pits
TOWNSHIP OF BERNARDS
Township of Bernards
TRENTON
Chiocchio, Thomas
Frost, L.
McIlvaine, Donald
Public Schools
Trenton Inter State Fair
VINELAND
Poggioli, B. & Sons
Vineland Cent.
WATCHUNG LAKE
Watchung Lake
WEST HOBOKEN
Coppelletti, P.
Hudson Co. Cons. Brewing Co.
Simerson, Chas. H. Co.
WEST NEW YORK
West New York
WOODBURY
MacArthur Bros. Co.
NO LOCALE
Garden State Parkway
Garden St. Post Card Coll. Club
McClellan, General
N.J. flag adopted
N.J. Turnpike
Shell's Coin Game

VESUVIUS LAVA TOKEN OF WARD & HOWELL

Maurice M. Gould, TAMS #118



One of the most unusual tokens I have ever seen is made of lava from Mt. Vesuvius. The obverse of this 5" token shows Vesuvius in eruption with the legend, "Vesuvius and Millet" at the bottom; the reverse has the legend, "Ward and Howell, 1880, Rochester, New York."

I had written what little I knew about this token for several publications and it was pictured and publicized and yet I could never find any information about the piece, even in Token and Medal Society circles. I had written to friends, numismatists and the Rochester Historical Society and they could locate no information nor could the firm of Ward & Howell be found in any of the directories.

The edges of the token are rather crude where the lava spilled over the edge of the mold, giving it a very unusual appearance.

Finally, after quite a few years of waiting, I received a letter from David E. Jensen, Secretary of Ward's Natural Science Establishment, Inc. of Rochester, New York. He wrote to me as follows:

"The lava medallion, or token, has ties with our firm, which was founded by Professor Henry A. Ward in 1862. The Howell of Ward and Howell was Henry Ward's brother-in-law, Edwin Howell. For several years they had a separate partnership in the preparation of geological collections for distribution to museums and schools.

"I am unable to find any historical records relating to the making of the lava medallions. Professor Ward and a group of associates did go to Vesuvius in 1880 and I suspect that he arranged to have a set of tongs made with molds at the tip that could be used to compress a glob of molten lava into the medallion. At one time in the 1930's, I recall that we had several dozen medallions on hand."

We are greatly indebted to Mr. Jensen for solving the mystery as to the how and whys of this particular piece. There is no doubt that not too many of these medallions could have been prepared and I consider them very scarce, having never seen or heard of anyone owning another until this letter.

Dean D. Fish of Fort Clayton, Canal Zone, also has a few interesting lava items with coins and tokens embedded in the lava.

ATTENTION

SUSPECTED FAKE TOKENS

In cooperation with the METCA Fake and Restrike reporting endeavor, we are furnishing the following data. #1 is the CAMP SUPPLY, IND. TERR. token, brass, actual size, 25mms:

Allegedly made and sold in Okla. and sold thru outlets in Sharon, Okla. and Ralston, Okla. The Camp Supply token is an imitation of a real token. The genuine has a milled edge, quite ornate in its scroll work and the lettering is in curved lines. Most of the tokens have been sold by unscrupulous Gun Show Hawkers, who cares less for a conscientious collector.

#2 thru #6 is a set of 5 Brass Fantasy tokens, made up in Oklahoma City by another Gun Show Hawk:

All the above pictured tokens appear to be old, but they have been tumbled, scraped, dyed or stained to give them that old look.

Fellow Collectors, we need your help in getting these Fakes reported and mainly to put a stop on these phoney, unscrupulous Hawkers.

If any of you attended the latest Bristow Oklahoma Gun Show, all the above mentioned items were on sale there, plus the Reproductions of the "COCA-COLA" knives, trays and mirrors.

SOME RARE MAGICIANS' TOKENS AND MEDALS

Edgar Heyl, Tams #927
Series #2

Herr Alexander, the subject of this medal, was a German magician who performed very successfully in this hemisphere. Born in Münster in 1819 (his name was Alexander Heimberger), he learned his craft from a German conjurer, and then struck out on his own, coming to the United States in 1842. His performances in New York City established his reputation and he went on a tour that included Latin America.

On 6 February 1846 he performed before President Polk at the White House. Somewhere around that time, Samuel F. B. Morse, the inventor of the telegraph, saw a performance and was so impressed by one trick in particular, that he was certain that Herr Alexander had discovered a new scientific principle! After concluding his tour, he returned to Germany and continued to perform there, never returning to this country.

It was at the time of his departure that this medal was issued in his honor, as the reverse states, by his friends in New York. One of the best known histories of conjuring claimed that the medal Alexander received was made of gold and that it was molded at the Mint in Washington. Since the Mint never was in Washington, and the copies of the medal that have survived were die-struck, it also raises the question as to whether it ever was made in gold, for it has not been recorded.

Harry Houdini, probably the most famous magician who ever lived, was deeply interested in the history of his craft and in his travels he made a point of visiting any retired magician he could locate. Even so, he must have been surprised on a trip to Germany just after the turn of the century to learn that Herr Alexander was still alive. He visited him and reported, in 1903, that as he was leaving, Alexander gave him one of the medals as a souvenir. Alexander also told him that he had had a number of the pieces struck from the dies, but not in gold. In view of this, it is not unreasonable to wonder if perhaps Alexander didn't engineer the whole deal. He had been away from Germany for five years and on returning, by the judicious distribution of a few of these medals in the proper places, could have "demonstrated" how much the Americans thought of him. I think this is confirmed by the fact that after 56 years, he still had medals to give away. He died in 1909.

Aside from the rarity of this medal, it is important for another reason, for it was the first piece of magical exonumia of any kind produced in the United States.

Below the bust is a tiny spread-winged eagle and to its left the initials C. C. W., those of Charles C. Wright, who needs no introduction in these pages. The cataloguer Dr. Wright listed this as No. 1304, and stated that it was made of brass and was size 18. Miller, under New York, listed 42 and 42A, brass (size unstated) on thick and thin planchets, while 42B was said to have been made of copper. The two examples I own are of gilded copper (origin of the statement that the medal had been made in gold?), size 18, with a very thick planchet. There is a rather substantial variation in rim thickness (as made) of from .104"-.125". I have seen this piece with a much thinner planchet, but am not able to provide any information on it. I have also seen several in copper, but in each case traces of the gilding remained, and I have not encountered it in brass. However, the specimens I own do exhibit one characteristic not previously recorded—one is coin-struck and the other medal-struck.

ANNOUNCEMENT

The Society of Ration Token Collectors proudly announce that a reference catalog on United States Ration Currency and Tokens 1942-1945 has been released.

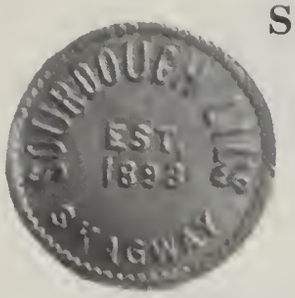
This 300 page plus book represents some 5 years of research on the field of Rationing and contains all information now known and includes much that has never been previously published or released.

This covers a complete check list of all known forms by numbers, unlisted forms, certificates, survey on red and blue tokens with relative values, and complete details on those currencies where known and numbers issued. Also history of Rationing from the start, Introduction to Rationing, Ration Currency, Fuel Oil, Ration Tokens, and other material.

Issued in loose leaf form, it will be kept up to date by supplements issued from time to time rather than issuing a new book every year. This book will always be current, as the basic information included will no longer change.

Orders for this volume are to be sent to Mrs. N.J. Keel, Rt #1 Guymon, Oklahoma, 73942. Cost $10.00 postpaid in the United States. Foreign postage extra.

SOURDOUGH LIL'S — SKAGWAY 1893



J. Blake Godfrey, TAMS #2028

This token has to be one of the most misleading tokens of all times. Instead of being from Skagway, Alaska and issued in 1893, it comes from Westport, Wash., where it was introduced to the public in 1955. What seems, at first glance, to be a deliberate attempt to "hood wink" token collectors really has a simple and logical explanation.

Westport is a small fishing village on Grays Harbor, a deep sea port located on the Washington coast, 110 miles southwest of Seattle. Its one claim to fame is being the King and Coho Salmon Fishing Capital of the World. Most summer days will see upwards to 500 charter and private craft "cross the bar" and head out into the blue Pacific for a day of salmon fishing.

1949 saw the actual beginning of this tale, when a lady by the name of Lillian McKerr, came to Westport and opened a restaurant near the main boat dock. Wanting a name that was both very original and one that would be long remembered, she finally settled on her nickname and the fact she was born in Skagway in the year 1893. Thus "Sourdough Lil's Skagway 1893", came to Westport, Wash. For the next 5 years, Lil operated it as a summer time restaurant, and in 1954 she sold to Orville Engle, a very colorful and imaginative man. In 1955 he added a bar and completely remodled the establishment around an Alaskan Motif. That same year, to make sure his guests would not forget his place between fishing seasons, he had 10,000 of the tokens made and handed out as souvenirs to salmon fishermen from all over North America. That was the one and only year the tokens were made.

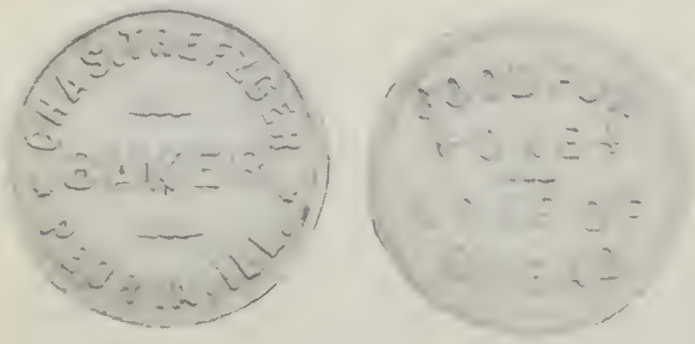
Not satisfied with this means of advertising, in 1958 Engle introduced the pancake coupon: "Good for one famous Sourdough Pancake Breakfast".

He used an entirely different means of getting them circulated. Many deep sea fishing boats and ships leaving Grays Harbor were given a supply of the coupons to be placed in bottles and dropped into the sea. Eventually, the bottles would drift ashore, where many were found by beach combers and turned in for a stack of sourdoughs. The one in my personal collection was placed in a "Saki" bottle and dropped over board from a homeward bound Japanese log ship. It was recovered on the Washington coast, returned to Mr. Engle, who in turn gave it to me to use in one of my displays. Mr. Engle sold out in 1964 and is now actively engaged in the real estate business. Sourdough Lil's is still going strong and is one of "the" places to visit while in Westport.

It would be interesting to know just how many of these tokens were traded, sold, and collected as the real thing. Through conversations with other collectors, I suspect the number has been substantial. For those of you who have one in your Alaskan collection do not despair. Westport tokens are scarce as "hens teeth", that is, until these popped up. To my knowledge only two other business' used tokens and that was in the early 1900's, with less than 20 of them in the hands of collectors.

SELDOM SEEN TOKENS

Melvin Fuld, TAMS #5



PEORIA, IL.

Obv: Around, CHAS. TREFZGER * PEORIA, Ill. * In center - • - / BAKER / - • -

Rev: GOOD FOR / ONE / - • - / LOAF OF BREAD

METAL-Brass. Size-16 (25mm). Border-Tooth. Edge-Plain.

Bread tokens are always most interesting and collectors of this series can not find too many specimens. Issued about 1910.

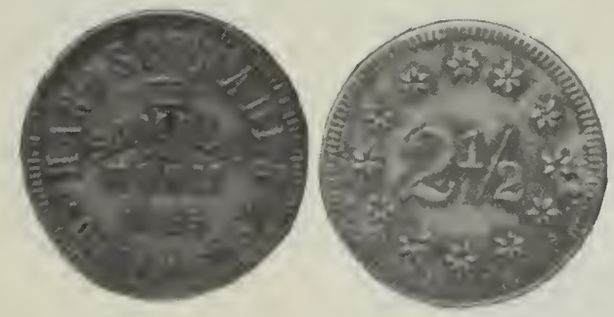
KS

Obv: At top a series of three ornaments / KS with large dots in letters / No. 5

Rev: At top — with four dots top and bottom / 10 / within six stars. At bottom 1863.

METAL-Brass. Size-18 (29mm). Border and Edge-Plain. Issued 1863.

KS no doubt was a public accommodation place with at least 5 places. The design is most unusual as we have never seen a similar piece. Though struck in 1863 it has not been considered a Civil War Token, due to the fact that the location has never been established nor the type.



HART SCHRADER

Obv: Around, * HART SCHRADER * SOUTH HIGH ST. in center AG'T within inverted brackets / SAMPLE / — ROOM / N°. 65 /

Rev: 2½ within 12 stars, in exerque A. MURDOCK, JR. 165 RACE ST. CIN'TI

METAL-Brass. Size-14 (22.0mm). Border toothed. Edge Plain. Issued 1900's.

If Murdock's name was not in exergue this could have been a piece from Baltimore as South High St. could have been a logical location. No doubt other cities have the same location. Sample rooms were very popular in the early 1900's as salesmen would hire them to display their wares. Why he offered 2½ ¢ is not known.

CEYLON

Obv: Around, * GEORGE STEUART & CO * CEYLON In center within circles 1843

Rev: Around, — WEKANDE — MILLS. In center woman to right holding a basket of coffee beans, seated woman to left.

METAL-Copper. Size 18¼ (29mm). Border Plain. Edge-Reeded. Issued 1843.

As a collector of all types of pickers tokens, this coffee pickers token holds a special place in author's collection. It is of half-penny size. It represents a day's pay for picking a cwt (112 pounds) of clean coffee beans. The pickers were paid about 18 or 19¢ a day.

SACRAMENTO, CA.

Obv: Around, * WESTERN HOTEL * MORRISON / & BURNS.

Rev: GOOD FOR / * / ONE / * / DRINK

METAL-Brass. Size-15 (24.0mm). Border dots.

This piece has been in the author's collection since 1945 as a maverick. In August 1971, p.162, #2032 it was identified as Sacremento, Ca. The execution is extremely well done and was probably struck in CA.

SUMMERVILLE, CA.

Obv: Around, SUMMERVILLE HOTEL J. E. CONDE In center, / BAR /

Rev: GOOD FOR / 1 / DRINK

METAL-Brass. Size-15 (924.0mm). Border plain.

This piece like the above was obtained in 1945. We could not locate the town of Summerville in any Atlas in our possession. TAMS JOURNAL, August 1971, p.162, #2027 told the reason why. "The town name was changed to Carters about 1900 then later changed to Tuolumne." The 1 of Drink is an unusual one and is seldom seen. The manufacturer is unknown.

WRIGHT #942

Obv: In center in old English script, C. Schalk

Rev: Blank

METAL-Brass. Size-11 (22.0mm) Border and Edge-Plain. Issued 1890's.

Dr. Wright must have been intrigued with mavericks as his listings have many in his articles. The script is most unusual.

WRIGHT #1075

Obv: Around, GOOD FOR ONE DRINK AT THE BAR in center within sun-burst MAURICE SULLIVAN

Rev: Around, SPOTTED HORSE GILT EDGE In center a miner with axe on shoulder and a lamp on hat. Exergue is so worn that it can not be identified.

METAL-Aluminum. Size-16 (25mm) Border-Tooth. Edge-Plain. Issued 1890's.

Sullivan must have been located in a mining town. The exergue may have been a clue to location.

H. W. SCAIFE

Obv: Around, H. W. SCAIFE in center SU / V

Rev: TINWARE / C with 1 in center / 1850

METAL-Copper. Size-15 Border and edge plain. Issued 1850

This specimen was sent in by a reader, who stated that it had been in his collection since early in the century. Exactly what the SU / V and C means is not known. The markings are in intaglio and appear struck from a die.

NOTED AUTHOR OPENS NUMISMATIC-PHILATELIC MAIL ORDER FIRM

Dr. George J. Fuld, author of over 70 publications in the Numismatic field, has announced the formation of DORGE' APPROVALS, a mail order organization dealing in tokens and medals, and general philatelics — with special emphasis on Topicals, and stamps of Africa, Israel, and Western Europe. Doris B. Fuld, Dr. Fuld's wife, and longtime philatelist, shares ownership of the new firm which is located in Baltimore, Maryland.

One of the more unique aspects of the new organization is its publicly stated policy of never competing with its customers as a collector. Both Dr. and Mrs. Fuld have assigned their personal collections of stamps, medals, and tokens to the firm; and, all are for sale. The firm also provides customized service and assistance to specialists in tokens and medals. General, broad spectrum service is available to philatelists, with those interested in medium price mint sets, and topical stamps illustrating coins, receiving "an extra measure of attention."

Dr. Fuld, of course, is no stranger to the field of Numismatics. A lifelong advocate of token and medal collecting, he has been honored with the A.N.A. Medal of Merit, five Heath literary awards, the Silver Medal of the Token and Medal Society, and was first President and Journal Editor of the Token and Medal Society (TAMS). He holds LM #434 in the American Numismatic Association, and is a fellow of the American Numismatic Society, the Royal Numismatic Society, the Numismatic Literary Guild, and numerous regional and specialized numismatic societies. Dr. Fuld has also just recently completed an "opus magnum" on Civil War Store Cards. The manuscript, over 600 pages in length, is now at the printers, and is scheduled for release in January, 1972. The book was co-authored with his father, Melvin Fuld, and boasts contributors from the entire Civil War token field.

Dr. Fuld is also a member of the American Philatelic Society, and the American Topical Association; and, is a full time dealer-member of the American Stamp Dealers Association (A.S.D.A.).

Prior to launching DORGE' APPROVALS, Dr. Fuld was actively engaged in medically related research work. He holds an Sc. D. in Biochemical Engineering from M.I.T., and has been vocationally involved in academic work at that institution. He has also served as head of Radiation Research at Goodyear Tire. More recently, he has participated in medical research efforts on medical isotopes, the N.I.H. programs on the artificial heart and artificial kidney, and on the commercial production of enzymes. He has also served in various consulting capacities both in this country and in Canada, with special emphasis in the area of pollution control.

Professionally, Dr. Fuld is listed in Who's Who in the East, American Men of Science, Outstanding Young Men of America (1965), International Dictionary of Biography (London), and Who's Who in Commerce and Industry. He is also author, or co-author, of over 30 technical publications including papers, patents, books, and book chapters.

Doris Fuld is a graduate of John Hopkins University, and Baltimore Hebrew College. She has been a teacher in both public and parochial schools for the past twenty years, and will continue to teach on a part time basis.

The owners of the new firm have announced plans to attend several major coin shows each year, covering the West Coast, the Central States, and the New York Metropolitan Area, as well as the A.N.A. Convention. In August of this year, they exhibited a reference display at the A.N.A. Convention, and are participating this month in the A.S.D.A. show in Madison Square Garden.

Mailing address for the new firm is DORGE' APPROVALS, P.O. Box 5745, Baltimore, Maryland, 21208. Collectors desiring immediate consultation and service may phone either Dr. or Mrs. Fuld at (301) 486-0100.

THE LIBRARIAN REPORTS

A few suggestions have been sent to me already, as to new books which should be added to our T.A.M.S. Library. Hopefully, some of these books and catalogues will be purchased and ready to to include in the listing of "New Catalogue Additions" in the next issue of the JOURNAL, so that you may start using the material. Thanks to members who responded. And thanks, also, to the following persons, who by their thoughtful donations have made this month's listing available for loan: Peter Bruce Walton, Rex Darrow, Walter Caldwell, Northwest Token and Medal Society, Max Schwartz, Irene Alexander, Melvin H. Hays, David E. Schulz, and Byron C. Tillotson.

- LIBRARY CATALOGUE ADDITIONS -

A-2 American Numismatic Association THE NUMISMATIST Vol. 84 #9, Sept. 1971. Includes these articles: CONVENTION BADGES AND MEDALS OF THE A.N.A. (1942 and 1944), by Neil Harris; EPSTEIN ON MAGNES MUSEUM ISSUE—medal description and photos; I.A.P.N. HONORS ITS FOUNDER—medal description and photos; ANDREW JACKSON ON 73rd HALL OF FAME ISSUE—description and photos; THE VOLUNTEERS OF IRELAND—CAMBDEN, S.C. 1780, by Granvyl G. Hulse, Jr. 4 pp. illus.; TOKEN COLLECTORS' PAGE by Melvin Fuld, featuring a selection of contemporary Merchant Tokens of Louisville, Kentucky—3 pp. illus.; and TOKEN MONEY ISSUES OF THE GEORGE JUNIOR REPUBLIC, by David W. Armet, 8 pp. illus. (Story and numismatic history of a token-issuing youthful community in New York State, late 19th Century.)
Vol. 84 #10 October 1971 includes article CALENDAR MEDALS AND STORE CARDS, by Melvin and George Fuld 4 pp. illus.

A-6 American Numismatic Society NUMISMATIC LITERATURE #86 September 1971 188 pp. A semiannual survey of current numismatic publications, with abstracts of their contents.

A-12 A.N.A. CLUB BULLETIN September 1971 and October 1971 issues.

C-23 Civil War Token Society Quarterly Publication THE CIVIL WAR TOKEN SOCIETY Vol. 5 #3 Fall 1971 28 pp. illus. Including several short articles, an auction sale listing, and news items.

C-34 Caldwell, Walter SCRIP TALK Vol. 2 number 8 September 1971 9 pp illus. Invitation and information concerning Fall meeting October 9th and 10th in Fayettville, West Virginia. Short item on coal scrip. Auction list and bid sheet for auction during Fall meeting.

C-37 le Club Francais de la Medailee BULLETIN number 30 184 pp; and number 31/32 (thru November 1971) 140 pp. illus. French text. Many articles and excellent photographs of medals and medalists.

C-41 Clain-Steffanelli, Elvira ARTISTIC EVOLUTION OF MEDALS IN THE UNITED STATES 1971 4 pp. illus. Excerpted from Fall 1971 issue of the magazine NATIONAL SCULPTURE REVIEW.

D-12 Darrow, Rex FRANKLIN MINT ISSUES—IDENTIFICATIONS AND VALUATIONS 1970 First Edition 117 pp. Brief history of the Franklin Mint. Explanation of terms and abbreviations used in the listing. Indicates all pertinent information concerning how to read the FM catalogue numbers. Information on each medal and a guide to fair market values in original condition, also in very fine condition. Published by Regent Graphics, Ltd.

D-12a Darrow, Rex FRANKLIN MINT ISSUES—IDENTIFICATIONS AND VALUATIONS 1971 Second Edition 223 pp. illus. Expanded and up-dated catalogue.

F-30 Federation Internationale Des Editeurs De Medailles Quarterly publication. MEDAILLES January 1939 14 pp. illus. French text. Excellent photographs of Medals listed and discussed.

N-8 Northwest Token and Medal Society TOTEM TOPICS Vol. 3 #3 September 1971 6 pp. Features catalogue listing of Encased Cents of Washington State. Also information and listings of Puget Sound Co-Operative Colony Scrip, Jackson Street Grade (Seattle) Scrip, Food Stamp Credit Slips, Unemployment Stamps, Trading Stamps, and Emergency Currency of 1893 in Washington State.

O-3 O'Neill, E. Wesley, Jr. FRENCH COINAGE IN HISTORY AND LITERATURE from publication FRENCH REVIEW of October 1965. 14pp. illus.

P-10 Presidential Art Medals, Inc. PRESIDENTIAL ART NEWS Vol. 1 #4 May-June 1971 8 pp. illus. Vol. 1 #5 July-September 1971 8 pp. illus. Descriptions and photographic illustrations of new medal issues.

S-27 Spink & Son Ltd. THE NUMISMATIC CIRCULAR July-August 1971 and September 1971. Averaging 36 pp. illus. Brief articles and listings of items for sale.

S-29 Seaby's, B. A. Ltd. SEABY'S COIN AND MEDAL BULLETIN June, July, August, September, and October 1971. Averaging 38 pp. text and 6 pp. plate illus. Each issue contains several numismatic articles plus priced list of items for sale—including coins, medals, decorations, and books.

S-32 Superior Stamp & Coin Co., Inc. MONEY TALKS Four recent issues—July, August, September, and October 1971. Averaging 12 pp. illus.

S-35 Schulman, Jacques N.V. COINS AND MEDALS Auction Catalogue #253 for auction sale in Amsterdam November 8 - 10, 1971. 129 pp. text in four languages. 60 pp. excellent photographic plates, a large percentage of which portray medals.

T-2 Token and Medal Society TAMS JOURNAL Vol. 11 #5. October 1971. Duplicate copy.

W-16 Wellings Mint CATALOGUE OF HISTORICAL AND COMMEMORATIVE MEDALS 12 pp. illus. no text included.

Requests to borrow books or for library information should be addressed to the TAMS Librarian, Mrs. Irene Alexander, P.O. Box 271 Parkwater Station, Spokane Washington 99211. Include your TAMS MEMBERSHIP NUMBER and complete mailing address.

GRAND LODGE OF MAINE. SESQUICENTENNIAL MEDAL

The Grand Lodge of Maine A.F. & A.M. Sesquicentennial Committee has announced the adoption of The Official Maine Masonic Sesquicentennial Art Medal commemorating the 150th anniversary of the Lodge's establishment in Maine. Phoenix Lodge No. 24 of Belfast has been authorized to market this medal.

Orders are now being taken through various Masonic Lodges in Maine or by writing Masonic Medal, 9 High Street, Belfast, Maine 04915. Delivery will begin about May 1.

There will be a limited edition of no more than 1820 serially numbered, hallmarked, sterling silver in 1 3/8" diameter, deep relief, with antique finish. Also an unlimited edition of 1 3/8" deep relief, antique finish bronze. A brief history of the Grand Lodge of Maine will be included with all medals.

Prices are $12.00 for sterling silver and $3.00 for bronze, postpaid. Usual sales tax rates apply.

In addition, there will be only two platinum medals offered for sale at $1,000 each.

The Robbins Company of Attleboro, Mass. has been commissioned to design and strike these medals.

"These medals are available to any interested party", according to C. Leslie Forsyth, Medal Chairman. "One does not have to be affiliated with a Masonic group to purchase them.

"Since there are more than 44,000 Masons in Maine, and we are offering these medals nationwide, an early sellout of the limited edition sterling silver is anticipated", Mr. Forsyth stated. "We urge that orders be placed as early as possible to acquire what will surely become a collector's item."

CLARA LOUISE MAASS COMMEMORATED

The CLARA MAASS sterling silver Commemorative Medal has just been released by Societe Commemorative de Femmes Celebres, the society devoted to the commemoration of Famous Women.

A portrait of CLARA MAASS appears on the obverse. The reverse carries the legend "HEROINE - ALTRUIST - MARTYR for Science and Humanity.

CLARA MAASS was the only woman to give her life in the tests that eventually led to the conquering of Yellow Fever.

Archimedes Giacomontonio, the renowned sculptor, who designed and sculptured the CLARA MAASS Commemorative Medal has achieved distinction in medallic sculpture both here and abroad.

Queen Wilhelmina, has been selected as the subject for the next issue, which is scheduled for release in December.

For information contact Societe Commemorative de Femmes Celebres One Wynnewood Road, Wynnewood, Pa. 19096.

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" MAVERICKS "

May the holiday season and new year bring you much good health and happiness along with many good tokens for your collection. Our sincere thanks for your efforts in making this column an interesting one. Many hours have been spent by lots of people to research the identified tokens. We hope this cooperation will continue. Send your clues and listings directly to me. Mrs. C. B. Allen, 200 East Burney Street, Madill, OK. 73446.

PREVIOUS LISTINGS IDENTIFIED - - - - -

1839. JACK KNOWD
578 ROBERT ST.
ST. PAUL, MINN.

2188. PARAMOUNT INN
ST. PAUL, MINN.

2198. POWDERHORN TAP ROOM
3510 CHICAGO AVE.
MINNEAPOLIS, MINN.

2335. A.D. La FOND TAVERN
436 La FOND AVE.
ST. PAUL, MINN.

2378. WANOUS'S
BLOOMING PRAIRIE, MINN.
The above five tokens identified by Dan Johnson, Minneapolis

2382. RADFORD BROS.
380 PACIFIC AVE.
SANTA CRUZ, CALIF.
Identified by Steve Album, Berkeley, Calif.

2391. RED ROCK COUNTRY CLUB
NEWPORT, MINN.
Identified by Donald Anderson, Minneapolis, and Harry Sailor, Warren, Minn.

2403. JACK F. HARRIS
MINNEAPOLIS, MINN.
Identified by Dan Johnson

2421. YOERG'S BEER
ST. PAUL, MINN.
Identified by Donald Anderson and Dan Johnson
Yoerg's Brewing Co. closed in 1953.

2442. KOPPERS STORES, INC.
Coal mine tokens used in W. Va., Ky., and Pa.
See article in TAMS, Vol. II, No. 5, page 201
Identified by Al Zaika, Bellmawr, N.J.

2464. HARKIN RECREATION
ST. PAUL, MINN.
Identified by Donald Andersan

2504. KINGSTON-POCOHONTAS COAL CO.
WARWICK, WEST VIRGINIA
Identified by Fred F. Shuff, Dehue, W. Va.

2510. NOEL STATE BANK
CHICAGO, ILL.
Identified by Ben Odesser and Ore H. Vacketta, Westville, Ill.

2518. VETERANS US CC CONSERVATION CORPS
ROCHESTER, MINN.
Identified by Agnar Wahlberg, Los Angeles, Calif.

2531. AMERICAN LIQUOR STORES
CICERO, ILL.
Identified by Ben Odesser, Chicaga

2557. BIANCHINI & BARSOTTI
SAN FRANCISCO, CALIF.
Identified by Richard F. Herberg, Daly City, Calif. and C. V. Kappen, San Jase, Calif.

2562. THE BISMARK, Wm. JENSEN
SEATTLE, WASH.
Identified by Forrest Dunham, Seattle

2563. BLUE JAY LUMBER CO.
BLUE JAY, WEST VIRGINIA
Identified by Fred Shuff, Dehue, W. Va.

2567. BOULEVARD INN
CHICAGO, ILL.
Identified by Ben Odesser and Ore H. Vacketta

2572. BROOKS TAVERN
SPOKANE, WASH.
Identified by Forrest Dunham, Seattle

2600. J. R. GOOD
BRESLAU, ONTARIO, CANADA
Identified by J. Douglas Ferguson, Rock Island, Que.

2603. BEN HUR
LOS ANGELES & SAN DIEGO, CALIF.
Identified by H. C. Schmal, Phoenix, Ariz. and C. V. Kappen, San Jose, Calif.

2605. DEWITT, LANE & COMPANY
TRAPPE, MARYLAND
Identified by Melvin Fuld, Baltimore, Md.

2606. THOS. ELLIOTTS COAL DEPOT
BRANTFORD, ONTARIO, CANADA
Identified by K. A. Palmer, Hamilton, Ont., Donald Stewart, and Leslie C. Hill, New Westminister, B.C.

2612. JOHN FLESZAR
ST. PAUL, MINN.

2613. C. H. HENDRICKS
203 CENTRAL AVE.
MINNEAPOLIS, MINN.
Carl H. Hendricks operated o soloon at this oddress in 1915. These two tokens identified by Dan Johnson

2617. MC GUIRES
NEW BRIGHTON, MINN. (suburb of St. Poul)
Identified by Donald Anderson

2619. PARAMOUNT INN
SHOREVIEW, MINN. (suburb of St. Paul)

2621. RON D VOU
ST. PAUL, MINN.
These two olso identified by Donald Anderson

2626. ADOHR CREAMERY CO.
LA HABRA, CALIF.
Identified by C. V. Koppen and Agnar Wohlberg who furnished this informotion. This creamery operotes throughout the Los Angeles oreo ond has its headquorters ot Lo Hobra. Nomed for the owners daughter, Rhodo, spelled bockword.

2629. EL SOLYO RANCH
VERNALIS, CALIF.
Identified by C. V. Koppen

UNIDENTIFIED LISTINGS CONTINUED

2635. MORRIS ABRAMSON / 218 W. / 1ST. / ST. /
GOOD FOR / 5¢ / IN TRADE /
20mm, brass, round

2636. C. ADAIR / 5 / GOOD FOR CTS. / (incuse)
Reverse blank
24mm, bross, round

2637. ADVANCE / GROCERY / 2266 / EAST FIFTH ST. /
5¢
19mm, brass, round

2638. ALLEN & HILLIARD / (centerhole)
GOOD FOR 10¢ IN TRADE /
21mm, brass, round

2639. ALMA EAGLE COAL COMPANY / GOOD FOR / 10 / IN MDSE / A. / E.C. / 10 / PAYABLE IN CASH / INGLE-SCHIERLOH CO. /
20mm, wm., round

2640. AMERICAN / MACHINE / COMPANY /
10¢ TRADE / A.M.C. /
21mm, brass, round

2641. THE / AMERICAN / SALOON /
GOOD FOR / 5 / CENTS / IN TRADE /
21mm, bross, round

2642. D.W. ANDERSON'S / 5 / CASH / STORE /
IN TRADE / 5 / INGLE SYSTEM /
19mm, copper, round

2643. ANDREWS TAVERN / 2497 / SO. 6TH ST. /
GOOD FOR / 5¢ / IN TRADE /
23mm, alum., round

2644. THE ANHEUSER / AB (entwined) / 1015 - 7TH ST. /
GOOD FOR / V / IN TRADE /
21mm, wm., round

2645. THE ARLINGTON / GOOD FOR / 2½ / ¢ / BAR /
(incuse)
Reverse same
24mm, bross, round

2646. JOE ASTARITO / EUROPE / GROCERY / 325 BAY ST. EAST /
GOOD FOR / 5¢ / IN TRADE / AT THE BAR /
25mm, alum., round

2647. AUTO CAFE / SILVERGLADE / & STEIN / 616 WALNUT / WRIGHT CINTI-O.
GOOD FOR / 5¢ / DRINK / OR / IN PIANO /
21mm, brass, round

2648. A. AVAIRAS / CIGAR STORE /
GOOD FOR / 5¢ / IN TRADE /
23mm, bross, round

2649. J.H. AYERS / Moise S.F.
GOOD FOR / 5¢ / IN TRADE /
21mm, wm., round

2650. BADER & MAURER'S / STAG / HOTEL /
Reverse some
21mm, brass, round

2651. 5¢ / JOHN BARTH / 269 VINE / ST. /
Jas. Murdock, 165 Race St. Cincti
22mm, brass, octagon

2652. BEHLING / BROS. /
GOOD FOR / 5¢ / IN TRADE /
23mm, olum., round

2653. B / BELLECLAIRE / CAFE / 113 E. 5TH / OPP. POST OFFICE /
MERCHANTS / 5 / DINNER LUNCH /
23 x 31mm, alum., bell shaped

2654. BELLE MEAD COAL COMPANY / 1 / (heart cut-out) 1 / PAYABLE IN CASH / INGLE-SCHIERLAH CO.
17mm, brass, round

2655. BERKE'S / 266 / UNIV. / AVE. / TAVERN /
Reverse same
20mm, wm., raund

2656. BERT'S / 616 / BROADWAY /
GOOD FOR / 5¢ / IN TRADE /
21mm, brass, round

2657. BISHOP / BRINKLE / AND / READING / BUFFET /
GOOD FOR / 5 / CENTS / IN TRADE /
24mm, brass, round

2658. C.A. BIVENS / SIXTH & / ELM ST. / (incuse)
5
20mm, brass, round

2659. BLACK BAND COAL COMPANY / 1 / B B CO. / PAYABLE IN MERCHANDISE ONLY / 1 / ORCO /
16mm, copper, round

2660. E.C. BOLTON / 2½ /
Reverse blank
24mm, brass, octagon

2661. BORDENTOWN / 5 / HOUSE / (incuse)
Reverse blank
28mm, brass, round

2662. J.E. BOWSER /
GOOD FOR / 1¢ / IN TRADE /
17mm, brass, round

2663. BRADNINCH ARMS / QUICK / INN /
1½ / SEAGE /
19mm, brass, round

2664. W.H. / BRANDT /
GOOD FOR / 5¢ / IN TRADE /
23mm, alum., round

2665. BRAST /
GOOD FOR / 5¢ / DRINK / AT BAR /
20mm, brass, round

2666. JAS. A. BURKE / POOL / PARLOR / AND / BARBER / SHOP /
GOOD FOR / 5 / IN TRADE /
20mm, brass, round

2667. A. BURNET / 1¢ / (incuse)
Reverse blank
24mm, brass, round

2668. HARRY BUSSEYS / SENATE / POOL & SAMPLE ROOM / 208 CENTRAL AVE. /
5 (within circle of 16 stars) Jas. Murdack & Son, Mfg'r.
22mm, brass, round

2669. BUSY BEE / CONFECTIONERY / 7420 / W. MADISON ST. /
GOOD FOR / 5 / IN / TRADE /
24mm, alu., scallaped

2670. THE BUSY / POOL / ROOM /
GOOD FOR / 2½¢ / IN TRADE /
19mm, brass, raund

2671. CABINET / NO. / 121 /
FOR WORKING / CABINET / ONLY /
21mm, brass, round

2672. THE CABINET / M / CIGAR STORE / (rectangle cutout)
GOOD FOR / 6¼ / IN TRADE /
21mm, wm., round

2673. CAPITOL SMOKE / SHOP / 11 / LIVINGSTON / STREET /
GOOD FOR / 5 / IN MERCHANDISE /
19mm, alum., round

2674. CASADENA / CLUB / 309 / RUNNELS /
GOOD FOR / 5¢ / IN TRADE /
19mm, alum., round

2675. H.D. CHANEY / GENERAL / MERCHANDISE /
GOOD FOR / 50¢ / IN TRADE /
30mm, brass, round

2676. CITY HALL / SMOKE / HOUSE / 330 / HARRISON STREET /
GOOD FOR / 5¢ / WHEN / RETURNED / WITH BOTTLE /
20mm, alum., round

2677. CITY HOTEL / 5 / J. & J. Mc M. /
Reverse blank
23mm, brass, round

2678. CLIMAX / SMOKER / GOOD FOR / 5¢ / AULD & Mc CHESNEY /
Reverse blank
24mm, brass. raund

2679. THE CLUB / BROADWAY / & / BILLIARD / 34 / N. MECHANIC ST. /
GOOD FOR / 5¢ / IN MERCHANDISE /
20mm, alum., round

2680. GOOD FOR / 5¢ / AT COLLINS GARDEN ONLY /
Reverse same
33mm, alum., raund

2681. COLONIAL POOL ROOM / 126 E. / THIRD / ST. /
GOOD FOR / 5¢ / IN TRADE /
21mm, brass, round

2682. COLUMBUS / 5¢ / J.H.C., PROP'S./
Reverse same
25mm, brass, round

2683. THE COMFORT / 5 / FREE SHINE /
5 /
25mm, brass, round

2684. GOOD FOR / 10 / CENTS / IN DRINKS AT / THE / CONTINENTAL /
Jahn Stantan, Cinci, Ohio
21mm, brass, raund

2685. GOOD FOR / ONE / PINT / CORBIN /
Reverse blank
25mm, brass, actagan

2686. CROOK / 10 /
Reverse blank
23mm, brass, raund

2687. CRUM BROS. / HOME / BAKERY /
GOOD FOR / ONE / 5¢ / LOAF OF BREAD /
23mm, alum., octagon

2688. R. CURRAN / 5¢ / 1601 & 1901 /
Reverse blank
23mm, brass, raund

2689. CURTIS / & / LONG / POOL ROOM /
GOOD FOR / 2½¢ / AT BAR /
19mm, brass, round

2690. CYCLONE CAFE / 2901 / EASTERN / AVE. /
GOOD FOR / 5¢ / DRINK / OR IN PIANO /
21mm, brass, round

2691. DALMACIA / HOTEL / & BAR /
GOOD FOR / 25¢ / IN TRADE /
26mm, alum., round

2692. DALY'S / WHY /
5 /
24mm, brass, raund

2693. DAWSON /
GOOD FOR / 5¢ / IN TRADE /
19mm, brass, round

2694. Wm. DEAN / 1 / D /
IN TRADE / 1 / INGLE SYSTEM /
17mm, brass, round

2695. C.O. DEARTH /
2½¢ /
29mm, alum., raund

2696. GOOD FOR / 1 / DRINK / BAR / DENISON HOTEL /
Reverse blank
28mm, brass, raund

2697. HOTEL / DERSAM / 5¢ / (incuse)
Reverse blank
23mm, brass, octagon

2698. GOOD FOR / 5¢ IN TRADE / DEWEY /
DEWEY / 9 /
21mm, brass, round

2699. DEWEY SHINING PARLOR / GOOD FOR ½ / 5¢ /
WEBSTER /
Reverse blank
26mm, brass, round

2700. DIAMOND / NOVELTY / CO. / AUDITORIUM /
Reverse same
19mm, brass, round

2701. DICK'S / SMOKERY /
GOOD FOR / 5¢ / IN TRADE /
22mm, brass, round

2702. DOPPS / INN /
GOOD FOR / 5¢ / IN TRADE /
18mm, alum., round

2703. J.A. DUBLOW GLOVE CO. / 1 /
Reverse blank
20mm, alum., round

2704. A. DUEKER /
GOOD FOR / 5¢ / IN TRADE /
21mm, brass, round

2705. P.J. DUFFY / 1100 / S. HOMAN AVE. /
GOOD FOR / 5¢ / IN TRADE /
25mm, alum., square

2706. GOOD FOR / 5¢ / H.H. DYER / IN TRADE /
THE J.M. BRUNSWICK / &. / BALKE CO / (poal table & cues)
24mm, brass, raund

2707. EASTWOOD / POOL / 5¢ / BOTTLE RETURN /
Reverse blank
19mm, zinc, round

2708. GEO. / EBERT / 10TH & ANN /
5 /
21mm, brass, raund

2709. GOOD FOR / 5¢ / EDGINGTON, / MANCHESTER /
IN / TRADE /
Wright & Son, Cincinnati
27mm, brass, raund

2710. JOHN EICHLER / 1 / GLASS /
(phato af liberty head)
22mm, brass, raund

2711. EICK /
10 /
22mm, brass, round

2712. A. EICKMANN /
10 /
25mm, brass, scallaps

2713. ELECTRIC / SALESMAN /
GOOD FOR / 5¢ / IN TRADE /
21mm, brass, round

2714. THE ELITE BILLIARD PARLOR / 88-7TH ST. / 329 STARK ST. / A. T. LEWIS, PROP. /
THIS CHECK & 5¢ CASH WILL PAY FOR ONE GAME OF / TWO HANDED ROTATION OR 15 BALL POOL AT / THE ELITE BILLIARD PARLOR / A. T. LEWIS, / PROP. /
31mm, alum., round

2715. ELKHORN C & C CO. / 5 /
PAYABLE IN CASH /
19mm, brass, round

2716. ELK HORN COAL CORPORATION / INCORPORATED / 5 / WAYLAND - FLEMING / C E / STORE / PAYABLE IN MERCHANDISE ONLY / 5 / ORCO
19mm, wm., round

2717. EMPIRE CAFETERIA / 1¢ / I K A /
GOOD FOR / 1¢ / IN TRADE /
16mm, brass, square

2718. EMPIRE / NOVELTY / CO. /
GOOD FOR / 5¢ / IN TRADE /
21mm, brass, round

2719. W.E. ENSMINGER & CO. / 1915 /
GOOD FOR / 1¢ / IN / MERCHANDISE /
18mm, brass, round

2720. ENTERPRISE / CIGAR STAND / 731½ S. MAIN ST. /
GOOD FOR / 25¢ / IN TRADE /
24mm, alum., octagon

2721. E. ERVEN / 1¢ /
IN TRADE / 1¢ / INGLE SYSTEM
19mm, brass, round

2722. EVANS CONSOLES / CHICAGO /
DOMINO LINE / LUCKY LINE / LUCRE LINE /
22mm, brass, round

2723. THE / EVENBREAK /
GOOD FOR / 5¢ / IN TRADE /
21mm, brass, round

2724. EXEC. NOV. DISTR. CO. / 27 /
Reverse same
21mm, bi-metal, round

2725. EXPOSITION / 5¢ / B. C. /
Reverse same
23mm, brass, round

2726. A. FABBRI / FRUIT / AND / CONFECTIONARY /
GOOD FOR / 5¢ / IN TRADE /
22mm, brass, round

2727. FAUST CAFE /
GOOD FOR / 5¢ / DRINK / OR IN / PIANO /
22mm, brass, round

2728. JOE D. FEDERI CO. / 620 NO. 12 ST. /
GOOD FOR / 10¢ / IN MERCHANDISE /
25mm, alum., round

2729. FERGUSON'S / POOL / ROOM / E.L. HICKS, PROPR. /
GOOD FOR / 1¢ / IN TRADE /
18mm, alum., round

2730. FILIPINO / SOCIAL / AND / IMPROVEMENT CLUB /
GOOD FOR / 10¢ / IN TRADE /
18mm, brass, round

2731. JOHN A. FILON / (incuse)
5¢ / IN MDSE /
23mm, brass, round

2732. HARRY J. FISH / HOTEL / CIGAR / STANDS /
GOOD FOR / 5¢ / IN TRADE /
21mm, brass, round

2733. FLYNN & SULLIVAN / 1 / (horseshoe)
IN TRADE / 1 / INGLE SYSTEM /
18mm, brass, round

2734. THOS. FOLEY /
GOOD FOR / NICKEL / IN TRADE /
21mm, brass, round

2735. FRANKS / 5¢ / IN TRADE /
Reverse same
21mm, brass, round

2736. FRANKS / BEER / GARDEN /
GOOD FOR / 5¢ / UPON / RETURN OF BOTTLE /
23mm, alum., round

2737. FRANKS PLACE / 28 / SO. / BROAD ST. / PHONE / 887 / 2377 /
GOOD FOR / 10¢ / IN TRADE /
22mm, alum., round

2738. FRIENDLY / TAVERN /
GOOD FOR / 5¢ / WITH / EMPTY BOTTLE /
22mm, alum., round

2739. FROLIC / CLUB /
GOOD FOR / 5¢ / IN TRADE /
20mm, alum., round

2740. E.R. GALBREATH / 5¢ / IN TRADE /
5¢ / COPYRIGHTED /
22mm, brass, round

2741. GOOD FOR / 1 / CENT / PAYABLE IN / COAL / GALWAY, SMITH & CO. /
BUY YOUR / COAL / FROM / GALWAY, SMITH & CO. /
20mm, copper, round

2742. GOOD FOR / 5¢ / Wm. GARRETT / IN / TRADE /
Reverse blank
25mm, brass, raund

2743. W.J. GEMBLER / 5 / 601 SO. ALAMO ST. /
Reverse blank
25mm, alum., raund

2744. GENNARO / BILLIARD / PARLOR /
GOOD FOR / 10¢ / IN TRADE /
24mm, alum., round

2745. GIRLS INDUSTRIAL / LUNCH COUNTER / ART LEAGUE /
1 (with rays) /
20mm, brass, raund

2746. GLASSER'S CIGAR STORE / 327 NIC. AV. /
GOOD FOR / 5¢ / IN TRADE /
25mm, brass, raund

2747. GLOUSTER / AERIE / 468 /
GOOD FOR / 5¢ / IN TRADE /
21mm, alum., raund

2748. J.W. GLOVER / 1 / MDSE /
IN TRADE / 1 / INGLE SYSTEM /
18mm, brass, raund

2749. J. GROGAN /
GOOD FOR / 5¢ / AT THE BAR /
23mm, brass, snipped cornered square

2750.L. GROSS / 5 / CENTS /
Reverse blank
23mm, brass, round

2751. A. GUTHRIE & CO. INC. / AND CHAS. WEAVER / INC. /
GOOD FOR / 5¢ / IN TRADE /
20mm, brass, raund

2752. GUY'S / HOT / SPOT /
GOOD FOR / $1.00 / IN TRADE /
30mm, brass, actagan

2753. HAEFELE'S / TEN PIN ALLEY /
GOOD FOR / 5¢ / IN TRADE /
25mm, brass, raund

2754. HAFER / & / HAGERMAN /
GOOD FOR / 5¢ / IN TRADE /
20mm, brass, raund

2755. HANSHAW BROS. / 1 / H /
IN TRADE / 1 / INGLE SYSTEM
18mm, brass, raund

2756. J. HARRIS / FIVE /
THE BRUNSWICK-BALKE CO. / MONARCH BILLIARDS /
25mm, brass, raund

2757. HARR'S /
5¢
27mm, brass, raund

2758. HARRY / NO. 244 / NO. HIGH ST. /
5 (within circle af 16 stars)
22mm, brass, raund

2759. GOOD FOR / 5¢ / HARRIS & CRYSTAL / IN / TRADE /
THE J.M. BRUNSWICK & BALKE CO. / CHECK /
25mm, brass, raund

2760. HARRY'S / GOOD FOR / 5 / CENTS / AT BAR / PLACE /
Reverse blank
23mm, brass, round

2761. W. H. HARTSOCK / 1 /
IN TRADE ONLY / INGLE SYSTEM
18mm, brass, raund

2762. HARWOOD / BROS. /
5 (within circle of 16 stars)
22mm, brass, round

2763. F. HATFIELD & CO. / GOOD FOR / 3¢ / IN TRADE / (incuse)
Reverse blank
28mm, brass, raund

2764. E. HAWKER / WEST LIBERTY /
GOOD FOR / 5¢ / IN TRADE /
21mm, alum., raund

2765. BOB / HENRY /
GOOD FOR / 1¢ / IN TRADE /
18mm, brass, raund

2766. HILLSIDE / TAVERN / J. DUSEK / 257 W. 6TH ST. /
GOOD FOR / 5¢ / IN TRADE /
21mm, nickel, raund

2767. HINES / SODA / FOUNTAIN /
GOOD FOR / 1¢ / AT FOUNTAIN /
21mm, alum., square

2768. J. HOHMAN /
BOTTLE / 5 / CHECK /
24mm, brass, raund

2769. HOPS CAFE / 12TH / & / BROADWAY /
GOOD FOR / 5¢ / IN TRADE /
20mm, brass, raund

2770. C.L. HORLACHER / 10¢ /
IN TRADE / 10¢ / INGLE SYSTEM
18mm, brass, round

2771. HUNGARIAN / CO- / OPERATIVE / STORE /
IN TRADE / 1 / INGLE SYSTEM
18mm, brass, raund

FOUR OR MORE — MAVERICK #1844

Chriss Christiansen, TAMS #1718

This "Maverick" was quite elusive until the mind was channelled toward the Military Token side of our collecting. Sgt. Ray Bows initially reported the identification. Rocker Club, Rocker Four and now "4 or more". As the name implies, 4 or more Stripes, Staff Sgt. & above, N.C.O. Club.

Brass — 17mms — similar to Curto #a269

This token was used at Nouasseur Air Depot, French Morroco, No. Africa, in the early 1950's. Nouasseur Air Depot was located about 20 miles South of Casa Blanca, and 40 miles east of Atlantic Seaboard. Originally called Nouasseur Air Depot, it was renamed Nouasseur Air Station on December 18, 1955 and Nouasseur Air Base on Jan. 1, 1956. Authorized by U.S.-French Agreement and negotiated in Dec. 1950. Construction began in April 1951 and was completed shortly thereafter.

The first USAF unit (80th Air Depot Wing) arrived during August 1951, the base being commanded by Brig, Gen. Wilfred H. Hardy. Used from Aug. 1951 to July 1958 for a large Air Depot, assigned to the United States Air Forces in Europe (USAFE) until Dec. 1955 and afterwards to the Air Material Command (AMC). Also used at times during this period by fighter, bomber, tanker and transport aircraft of USAFE, Stategic Air Command (SAC), Tactical Air Command (TAC) and the Military Air Transport Service (MATS). The Depot, no longer being required, was assigned to SAC on July 1, 1958 to support rotational bombardment & tanker forces. Principal units at the base were: 80th Air Depot Wing, Aug 1951-June 1953; 7280th Air Depot Wing, June 1953-Mar. 1954, 7280th Air Base Group (later 3153d Air Base Wing, 3922d Air Base Group, 3922d Air Base Group, 3922d Combat Supt. Group) Mar 1954-Sept 1963; South Air Mat. Area (later South Air Mat. Area Europe) Mar 1954-July 1958; 4310th Air Div. June 1958-Aug 1963. Other Units Permanently stationed at Nouasseur included: 357th Fighter-Interceptor Squad, 1953-1960, and 1603d Supt. Squad. 1951-1963. Gradual phasing out of the base began in 1960, but did not reach large proportions until 1963, when the last American personnel left and the Base was turned over to the Gov't. of Morroco.

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694 Vore, Rolland, Rt. #1, Poneto, Ind. 46781
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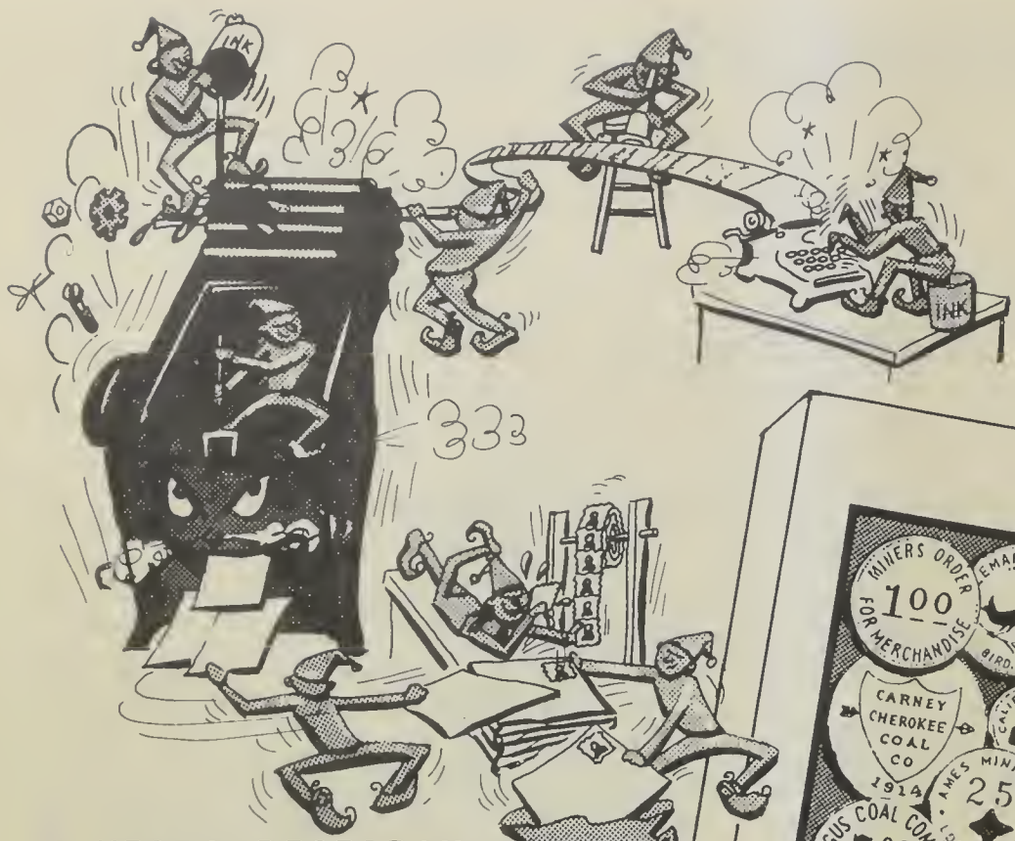

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